You are now in an advanced art class and with that comes a little freedom. You will be given the opportunity to choose which subject matter you would like to use for each project. Choose wisely as you will only use each subject matter once throughout the year unless assigned otherwise.

Also, due to this being an advanced class, I will no longer be assigning national art standards to your projects. You will have to look at the list of appropriate standards for your level and choose a standard that most closely represents what you are learning and be able to explain why for each project. You will do this as you go throughout the year and submit the standard with a paragraph explanation as you turn in your printmaking assignment.

Subject Matters to choose:

|  |  |
| --- | --- |
| **Subject Matter Choice** | **Project chosen (ex. Lino Cut)** |
| Portrait/Memory Project |  |
| Self-Portrait |  |
| Nature |  |
| Texture Study |  |
| Pattern Study (zentangle) |  |
| Animal |  |
| Landscape |  |
| Still life |  |
| Space (either perspective of foreshortened) |  |
| Point of view (political, moral, religious, etc) through imagery |  |
| Story illustration (creating a scene from a recognizable story) |  |
| Abstract |  |
| Non-Objective |  |
| Expressive |  |
| Narrative |  |
| Ceremonial/Tribal |  |
| Persuasive |  |

National Art Standards

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| **Standard Title** | **Standard** | **Project(s) Chosen** |
| VA:Cr1.1.IIIa | Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change |  |
| VA:Cr1.2.IIIa | Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept |  |
| VA:Cr2.1.IIIa | Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. |  |
| VA:Cr2.2.IIIa | Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. |  |
| VA:Cr2.3.IIIa | Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives |  |
| VA:Cr3.1.IIIa | Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. |  |
| VA:Pr4.1.IIIa | Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. |  |
| VA:Pr5.1.IIIa | Investigate, compare, and contrast methods for preserving and protecting art |  |
| VA:Pr6.1.IIIa | Curate a collection of objects, artifacts, or artwork to impact the viewer’s understanding of social, cultural, and/or political experiences. |  |
| VA:Re.7.1.IIIa | Analyze how responses to art develop over time based on knowledge of and experience with art and life. |  |
| VA:Re.7.2.IIIa | Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. |  |
| VA:Re8.1.IIIa | Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. |  |
| VA:Re9.1.IIIa | Construct evaluations of a work of art or collection of works based on differing sets of criteria |  |
| VA:Cn10.1.IIIa | Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. |  |
| VA:Cn11.1.IIIa | Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. |  |