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|  | 5 |  | 6 |  | 7 |  | 8 |  | 9 |  | 10 |  | 11 |
|  | 12 |  | 13 |  | 14 | What is printmaking: 5 types ppt.  Hand out project list | 15 | * 8x10 linocut * sketch | 16 | * Syllabus * Transfer to lino | 17 |  | 18 |
|  | 19 | * Start cutting * Hand out SB prompts | 20 | Studio day | 21 | Studio day | 22 | Studio day | 23 | * Studio day * Sb 1 & fee due * print | 24 |  | 25 |
|  | 26 | * print | 27 | * prints due | 28 | * Water marbling on big paper | 29 | Studio day | 30 | * Sb 2 due * Water marbling due | 31 |  |  |
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| August | | | |  | | Notes: | | |
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|  | 2 | No school  Labor day | 3 | Intro color reduction print (large)- poster design  sketch | 4 | * Transfer to lino | 5 | carve | 6 | * Sb 3 due * Carve/print | 7 |  | 8 |
|  | 9 | * Studio day | 10 | * Studio day | 11 | * Studio day | 12 | * Studio day | 13 | * Studio day * Sb4 due | 14 |  | 15 |
|  | 16 | * Studio day | 17 | * Studio day | 18 | * Studio day | 19 | * Studio day | 20 | * Studio day * Sb due 5 | 21 |  | 22 |
|  | 23 | * Studio da | 24 | Studio day | 25 | Studio day | 26 | * Studio day | 27 | * Studio day * Sb due 6 | 28 |  | 29 |
|  | 30 |  |  |  |  |  |  |  |  |  |  |  |  |
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| september  2018 | | | |  | | Notes: | | |
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|  |  | * No sb this week * Finish color reduction | 1 | Prep/mount to matboard | 2 | Studio day  Prints are due | 3 | Fall Break | 4 | * Fall Break | 5 |  | 6 |
|  | 7 | * Collograph ppt. * Look at additive * sketch Matboard/paper portraits for 2 | 8 | Start plates  These will be large – 11x14ish | 9 | * studio day | 10 | * studio day | 11 | SB7 due  Studio day | 12 |  | 13 |
|  | 14 | * Studio day | 15 | * Studio day | 16 | * Studio day | 17 | * Studio day | 18 | SB 8 due | 19 |  | 20 |
|  | 21 | * print | 22 | Studio day | 23 | Studio day | 24 | Studio day | 25 | Sb 9 due | 26 |  | 27 |
|  | 28 | * Print * Both lino and akua inks | 29 | Print | 30 | * Print | 31 |  |  |  |  |  |  |
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| october  2018 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  | * Mat collographs | 1 | * SB 10 due Collograph prints due. | 2 |  | 3 |
|  | 4 | * Gelly print explanation and ppt/ videos   Create a triptych | 5 | * Studio day | 6 | | Studio day | 7 | * Studio day | 8 | * Sb 11 due * Studio day | 9 |  | 10 |
|  | 11 | * Start putting together prints for collage or triptych design | 12 | * Studio day | 13 | | Studio day | 14 | Studio day | 15 | * Studio day * SB 12 due | 16 |  | 17 |
|  | 18 | * Studio day | 19 | Studio day | 20 | | Thanksgiving break/no school | 21 | * Thanksgiving break | 22 | * Thanksgiving break | 23 |  | 24 |
|  | 25 | * Start spraying | 26 | * Ink | 27 | | * Ink | 28 | ink | 29 | * Gelli prints are due * Mat or mount * SB 13 due | 30 |  |  |
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| November  2018 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  | Stencils will be a collab mural |  | * SB 13 due |  | Sketch out on transparencies | 1 |
|  | 2 | * Demo Christmas Card Final Project * Sketch | 3 | * Choose plates to use for cards and transfer design | 4 | | * Start making plates | 5 | Carving | 6 | * Studio day * SB 14 due * Last day for make-up work due | 7 |  | 8 |
|  | 9 | * Ink | 10 | * Ink | 11 | | * ink | 12 | * ink | 13 | * Project due * Lab day for final presentation * SB 15 due | 14 |  | 15 |
|  | 16 | * Finals   Clean drawers during regular class meeting | 17 | Finals | 18 | | Finals | 19 | * Christmas Break | 20 | * Christmas Break | 21 |  | 22 |
|  | 23 | * Christmas Break | 24 | * Christmas Break | 25 | | * Christmas Break | 26 | Christmas Break | 27 | Christmas Break | 28 |  | 29 |
|  | 30 |  | 31 |  |  | |  |  |  |  |  |  |  |  |

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| december  2016 | | | |  | | Notes: | | |
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|  |  |  |  | * Christmas Break | | 1 | Christmas Break | 2 | Stencils due, display & write artist statement on meaningful graffiti | 3 | No SB due   * Sketch out on transparencies * They will collaborate a mural | 4 |  | 5 |
|  | 6 | * Studio day | 7 | Studio day  Start cutting | 8 | | Start cutting | 9 | Spray paint | 10 | * Studio day * Sb 1 due | 11 |  | 12 |
|  | 13 | * Studio day | 14 | * Studio day | 15 | | * Stencils due | 16 | * Studio day | 17 | * SB 2 due | 18 |  | 19 |
|  | 20 | * NO School | 21 | Sketch for a large stubratctive collograph- we will control colors this time. | 22 | | * Sketch on matte board and varnish | 23 | Start cutting | 24 | * SB 3 due * Cut plates | 25 |  | 26 |
|  | 27 | * studio day * cut plates and varnish | 28 | * studio day * printing | 29 | | * Studio day | 30 | Studio day  print | 31 |  |  |  |  |
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| January  2017 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  |  |  | * Sb 4 due   Studio day | 1 |  | 2 |
|  | 36 | Add mixed media to prints | 4 | * Studio day | 5 | | Mat demo | 6 | * Studio day | 7 | * Sb 5 due * Collographs due, | 8 |  | 9 |
|  | 10 | Trace collograph with a drypoint etching plate and scratch | 11 | * Carve plate | 12 | | * Carve plate | 13 | * Studi day | 14 | * Studio day * Sb 6 due | 15 |  | 16 |
|  | 17 | * print | 18 | * No School | 19 | | Print | 20 | * print | 21 | * Studio day * Sb 7 due * Prints due Dry point due) | 22 |  | 23 |
|  | 24 | * Start photo transfers on wood with mixed media * Find photo &Sketch | 25 | * Glue photo to wood w/ modpodge- no bubbles, use matboard to squeegee | 26 | | * Scrub paper off wood block- image should remain | 27 | Check wood to see if more scrubbing is needed- draw back into photo | 28 |  |  |  |  |
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| february  2019 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  |  |  | * Studio day * Sb 8 due | 1 |  | 2 |
|  | 3 | * Studio day | 4 | * Photo transfers are due | 5 | | * Lithography ppt or worksheet * sketch | 6 | * Sketch on foil | 7 | * SB 9 due * Soak in white vinegar and wipe with vegetable oil | 8 |  | 9 |
|  | 10 | * Wet and print | 11 | * print | 12 | | * print | 13 | * mount or mat * prints due | 14 | * No school/ possible make up day * SB 10 due | 15 |  | 16 |
|  | 17 | * Screen print- project: repeat design on fabric (continuous pattern) | 18 | * Finish sketch | 19 | | Transfer to mask ease | 20 | * Start carving | 21 | * Studio day * Sb 11 due | 22 |  | 23 |
|  | 24 | * Prepare screen | 25 | * Start inking | 26 | | * Studio day | 27 | Studio day | 28 | * SB 12 due * Studio day | 29 |  | 30 |
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| march  2019 | | | |  | | Notes: | | |
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|  |  | * No school spring break | 1 | * No school spring break | | 2 | No school spring break | 3 | No school spring break | 4 | * No school spring break | 5 | 6 |
| 6 | 7 | Studio day | 8 | * Studi0 day | 9 | | * Studio day | 10 | Studio day All screen printing due | 11 | * Sb 13 due * Studio cleaning day | 12 |  | 13 |
|  | 14 | * Choose child for memory project or person | 15 | * Grid drawing/ light table | 16 | | Choose plate method and start prepping | 17 | * Making plate | 18 | * Sb 14 due * Studio day | 19 |  | 20 |
|  | 21 | * Start printing | 22 | * Studio day | 23 | | Studio day  Start inking | 24 | * Studio day | 25 | * Sb 15 due * Studio day | 26 |  | 27 |
|  | 28 | * Studio day | 29 | * Studio day | 30 | |  |  |  |  |  |  |  |  |
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| April  2019 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  | 1 |  | 2 | * Sb 16 due * Memory project due | 3 | Story boards for illustrations | 4 |
|  | 5 | * Into Final- make your own print start to finish with paper making | 6 | * Make paper | 7 | | Studio day | 8 | * Studio day | 9 | * Studio day * SB 17 due | 10 |  | 11 |
|  | 12 | * Start plate of your choice * sketch | 13 | * start carving | 14 | | Studio day | 15 | * Studio day | 16 | * SB 18 due * Make up work due | 17 |  | 18 |
|  | 19 | * no Sb * studio day | 20 | * studio day | 21 | | No school/election day | 22 | * project due * Clean room * Return materials | 23 | * Finals | 24 |  | 25 |
|  | 26 | * Finals | 27 | No school Memorial day | 28 | | * Tentative last day of school   Finals | 29 | Possible make up day | 30 |  | 31 |  |  |
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| may  2019 |  | Notes: |