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|  | 12 |  | 13 |  | 14 | * First day of school. * Expectations * Scavenger hunt | 15 | * Contour line drawings/ draw for paintings | 16 | * Syllabus * Finish drawing * Composition | 17 |  | 18 |
|  | 19 | * No school | 20 | * Elements /principles review * Watercolor ppt * Value with paint | 21 | * Color strips/color theory with WC * Intro to washes | 22 | * Wash practice with various techniques | 23 | * No school | 24 |  | 25 |
|  | 26 | * studio day | 27 | * Studio day * , | 28 | * Studio day * Exercises are due | 29 | * Plagiarism discussion * Essential ?s * Intro to local landscapes redsigned Carton due   Get image for project | 30 | * SB 1 due | 31 |
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| August  2018 | | | |  | | Notes: | | |
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|  | 2 | No School | 3 | * Sketch canvas and make list for painting | 4 | * Studio day | 5 | * Studio day | 6 | * Painting due * Written assessment * SB due | 7 |  | 8 |
|  | 9 | * intro to stacked still lives * Have students bring in items   Essential ?s | 10 | * Set up and sketch/photograph items | 11 | * Studio day | 12 | * Studio day | 13 | * Studio day * SB 3 due | 14 |  | 15 |
|  | 16 | * Studio day | 17 | * Painting due * Assessment | 18 | * Essential questions * Mask practice with rubber cement | 19 | * Give flower references. * sketch composition | 20 | * Class critique at tables. * correct the sketch and mask * SB due | 21 |  | 22 |
|  | 23 | Studio day | 24 | * Studio day | 25 | Studio day | 26 | * Studio day to paint | 27 | * Sb 5 due | 28 | 29 |  |
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| september  2018 | | | |  | | Notes: | | |
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|  |  | * studio day | 1 | * studio day | 2 | Watercolor flowers are due  No sb due | 3 | No School Fall Break | 4 | * No school * Fall Break | 5 |  | 6 |
|  | 7 | Start masa paper. Show ex of masa background | 8 | * Show ex. Of expressive artworks. And masas.   sketch | 9 | Transfer drawing to watercolor paper | 10 | Studio day | 11 | * Studio day   SB 6 due | 12 |  | 13 |
|  | 14 | * Studio day | 15 | * Studio day | 16 | * Masa paintings due | 17 | * Assessment: analyze a classmate’s work | 18 | * Research and show video of texture techniques * Practice/pic * SB 7 due | 19 |  | 20 |
|  | 21 | * Studio day | 22 | * Studio day | 23 | Studio day | 24 | * Studio day | 25 | * Studio day * SB 8 due | 26 |  | 27 |
|  | 28 | * Studio day   Give photos back and do grid drawings | 29 | * Studio day Mask/finish drawings | 30 | * Studio day | 31 | * Studio day |  | * Studio day * SB 9 due |  |  |  |
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| october  2018 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  | * Studio day | 1 | * Portraits due * SB 10   Tell them to pic an object for project | 2 |  | 3 |
|  | 4 | * Essential ?s * Show examples of exploration * Start drawing | 5 | * Finish drawings | 6 | | Start adding media applications | 7 | * Studio day | 8 | * Studio day * SB 11 due | 9 |  | 10 |
|  | 11 | * Studio day | 12 | * Studio day | 13 | | * Studio day | 14 | * Studio day | 15 | * Studio day * SB 12 due | 16 |  | 17 |
|  | 18 | * Explain how to mat artwork * Have students do drawings on mats * NO Sbs | 19 | Start cutting mats | 20 | | Thanksgiving break/no school | 21 | * Thanksgiving break | 22 | * Thanksgiving break | 23 |  | 24 |
|  | 25 | * Fabric painting examples and sketches | 26 | * Demo on fabric painting | 27 | | * Studio day | 28 | Studio day | 29 | Studio day  SB 13 due | 30 |  |  |
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| November  2018 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  | . |  | * Paintings due * Sb 13 due | 1 |  | 2 |
|  | 3 | Studio day | 4 | Studio day | 5 | | Studio day | 6 | * Teach how to mat and Studio day | 7 | * Studio day * Sb 14 due | 8 |  | 9 |
|  | 10 | studio day | 11 | * Studio day | 12 | | * Project due | 13 | * Lab day for finals * SB 15 due | 14 | * Finals | 15 |  | 16 |
|  | 17 | * Finals | 18 | Finals | 19 | | Christmas Break | 20 | * Christmas Break | 21 | * Christmas Break | 22 |  | 23 |
|  | 24 | * Christmas Break | 25 | * Christmas Break | 26 | | * Christmas Break | 26 | Christmas Break | 27 | Christmas Break | 28 |  | 29 |
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| december  2018 | | | |  | | Notes: | | |
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|  |  | * No school | 1 | * No school | | 2 | * Art fee * Syllabus form   Primary, secondary, tertiary color charts | 3 | * Finish color charts * Intro neutrals | 4 | * Neutrals * Collage for collage grid | 5 |  | 6 |
|  | 7 | * Finish collage | 8 | Finish drawing | 9 | | Start painting representation square | 10 | * Self-portrait prompt | 11 | * Finish black and white * Start monochromatic * SB1 due | 12 |  | 13 |
|  | 14 | * NO School | 15 | * Finish moncrhomatic * Start harmony | 16 | | * Finish harmony | 17 | * Cut paper and mount | 18 | * Paintings due * SB 2 due * Essential Questions | 19 |  | 20 |
|  | 21 | * Have students divide paper into 4ths * Demo block in | 22 | Have students make a list of criteria /rubric and sketch their own art | 23 | | Start contour outline | 24 | * Studio day | 25 | * Studio day * sb 3 due | 26 |  | 27 |
|  | 28 | * Studio day | 29 | * Demo day | 30 | | * Demo day | 31 |  |  |  |  |  |  |
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| January  2019 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  | Demo day | 1 | * Studio day to finish demos * SB4 due | 2 |  | 3 |
|  | 4 | * Essential ?S * Assign Landscape project | 5 | * Studio day | 6 | | Studio day | 7 | * studio day | 8 | * Landscapes are due * SB5 due | 9 |  | 10 |
|  | 11 | * Essential ?s * Show examples of AllanInnman’s Back in the day-bring toys criteria &SB | 12 | Studio day | 13 | | * studio day | 14 | * studio day | 15 | * studio day * sb 6 due | 16 |  | 17 |
|  | 18 | * No School | 19 | * studio day | 20 | | Studio day | 21 | * studio day | 22 | * Painting is due * SB 7 due * Artist statement | 23 |  | 24 |
|  | 25 | * Essential questions * Assign portraits | 26 | Grid drawing | 27 | | Under painting | 28 |  |  |  |  |  |  |
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| february  2019 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  | * Under painting and mid ton | 1 | Mid tones and finish   * Sb 8 due | 2 |  | 3 |
|  | 4 | * finish | 5 | * Studio day | 6 | | Studio day | 7 | * Studio day | 8 | * Painting due * SB 9 due | 9 |  | 10 |
|  | 11 | * Essential ?s * Show working with various texture applications and mixed meida | 12 | * Texture explorations | 13 | | * Texture explorations * Project prompt | 14 | * Sketch canvas and start backgrounds | 15 | * No school/ possible weather makeup day | 16 |  | 17 |
|  | 18 | * Studio day | 19 | * Studio day | 20 | | Studio day | 21 | * Studio day | 22 | * Studio day * Sb 10 due | 23 |  | 24 |
|  | 25 | * Studio day | 26 | Studio day | 27 | | Studio day | 28 | Studio day | 29 | * Project due * Assessment * Sb 11 due | 30 |  | 31 |
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| march  2019 | | | |  | | Notes: | | |
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|  | 1 | * Spring break | 2 | Spring break | | 3 | Spring break | 4 | Spring break | 5 | * Spring break | 6 |  | 7 |
|  | 8 | * Essential ?s * Show examples of abstract (Art 1 ppt) * Sketch | 9 | * Transfer to canvas | 10 | | Studio day | 11 | * Studio day | 12 | * Studio day * SB 12 due | 13 |  | 14 |
|  | 15 | * Studio day | 16 | * Studio day | 17 | | Studio day | 18 | * Studio day | 19 | * Project due * SB 13 due * Artist statement | 20 |  | 21 |
|  | 22 | * Essential ?s * Mural ppt and prompt * Group planning | 23 | * Sketching mock up | 24 | | Present to class | 25 | * Make corrections | 26 | * Transfer to canvas * SB 14 due | 27 |  | 28 |
|  | 29 | * Studio day | 30 |  |  | |  |  |  |  |  |  |  |  |
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| April  2019 | | | |  | | Notes: | | |
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|  |  |  |  | * Studio day | | 1 | Studio day | 2 | Studio day | 3 | * Studio day * SB 15 due | 4 |  | 5 |
|  | 6 | * Studio day | 7 | * Studio day | 8 | | Studio day | 9 | * Studio day | 10 | * Studio day * SB 16 due | 11 |  | 12 |
|  | 13 | * Studio day | 14 | Studio day | 15 | | Studio day | 16 | * Studio day | 17 | * SB 17 due   Murals due   * Turn in materials | 18 |  | 19 |
|  | 20 | * Lab day for finals | 21 | * no school/election day | 22 | | finals | 23 | * finals | 24 | * last day of school * finals | 25 |  | 26 |
|  | 27 | * possible make up days | 28 | possible make up days | 29 | | * possible make up days | 30 | possible make up days | 31 |  |  |  |  |
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| may  2019 |  | Notes: |