

Syllabus: Art 2

2018-2019 School Year

Mrs. Riley

Room Number: 125

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Sketchbook #: #sketches4riley

Course Description

Welcome! I am glad that you have chosen to dive deeper into studio art with Art 2. Using the new National Art Standards and prior knowledge of the art elements and principles of design, you will create more advanced art pieces. This class will prepare you for future endeavors such as AP Art Studio, Governor's School for the Arts, various local art competitions, and college portfolios. In Art 2, be prepared to be creatively challenged as we focus on enhancing composition and media skills, subject matters, as well as looking for inspiration by various artists (both historical and contemporary), and famous art movements.

Art Fee \$35

This small fee will be used to supply the students with various needed materials for the school semester within the Art room. Such supplies include but are not limited to: paper, pencils, glue, paint, clay, ink, sculpture materials, etc. just to name a few. The fee will be collected at the **beginning of each semester**. First semester DUE August 23rd. Students on text/fee waivers are exempt from Art fee by showing me the waiver form received from the office.

Supplies Needed

- 1.Pencils:** We will be sketching quite a bit in art class. We will also have writing assignments, quizzes, critiques, etc. so **never** be without a **PENCIL**. You may use a mechanical or regular pencil, whichever is more comfortable for you.
- 2.Big eraser:** You will need a large eraser for this class. If you just use the eraser at the end of your pencil, it will be gone in seconds. White or gum erasers work the best for sketching, you may also get a large pink eraser found in the school supply isle at any store. These tend to be the cheapest option and come in packs.
- 3. Sketchbooks:** You will need to purchase sketchbook that is at least 8 ½ x 11 in. It may be larger, but not smaller than a regular sheet of paper. Please buy the spiral bound type as this will be more convenient to you as you use it throughout the semester. Make sure that your sketchbook is filled with actual drawing paper and not the kind with lines on them. Sketchbooks range from cheap to really expensive, this does not have to be a professional sketchbook...if it is more than a few dollars, you can probably find it cheaper somewhere else. This will be your notebook for the class as you will have assignments that will go in it.

*I may ask students to bring in other recycled materials throughout the semester to be used for art projects. Expect some found object projects. 😊

Clothing

Due to the nature of this class, wear a provided apron to protect good clothing. **Henry Clay is not responsible for damaged clothing.** Clothes get ruined on a regular basis, please consider this option.

Sketchbooks

Students will keep an updated sketchbook throughout the semester. In the sketchbook, students will be expected to take notes during lectures, draw thumbnail sketches to brainstorm before projects, complete class assignments, and have **one completed drawing a week.** The date will need to be recorded on all notes, drawings, and sketches. Points will be deducted for failure to comply.

Each week, the sketchbook will be worth 100 points and will be graded every Friday (unless there is no school on Fridays. I will notify students if there is a change). Please upload completed sketchbooks to Instagram using the hashtag #sketches4riley. It is easiest to grade them from there and students can view each other's work on the hashtag. If there is an issue with this, please feel free to email me. Students may turn in their sketchbook assignments up to 1 week late and still be able to receive full credit. After 1 week, only up to 80 points will be possible and after the current grading period ends, I will no longer accept the assignment.

Sketching is an essential part of growing as an artist. I expect students to take the assignments seriously. Expect to spend at least 30-60min per sketch assignment as these assignments are meant to allow growth as an artist and can easily be used in art shows or portfolios for various endeavors.

Homework/In-Class Work/Participation

Homework-Most of your work in this class will be done during class time. Typically the only homework assigned is the sketchbook. However, class behavior may dictate the amount of homework that you will go home with. You should have plenty of time during a unit to finish an art assignment, however if you need more time, you may work on your assignments during art club after school or take it home if supplies permit. Only 80% of the project grade will be credited to work submitted after one week past the due date.

Participation- You will be graded on your participation every day. In order to get full participation points, you must come to class prepared, and give your best effort to complete the task assigned. Sitting in class doing nothing will result in an automatic 0 for the day.

Tests/Critiques/Final

For the Final Exam grade, students will be presenting a visual portfolio of their work from the semester. Please see the rubric given closer to finals.

Grades

Categories	Values	Grading Scale
-Finals	20%	A: 100-92 B: 91-83
-Art Projects	40%	C: 82-74 D: 73-65
-Participation/Classwork	10%	F: 64-0
-Sketchbook	30%	

It is important that you know my system for grading art projects. I grade based on effort, not talent. As long as your project fits the guidelines and objectives, and you have given your best effort at completing the project you will do well in this class whether you obtain artistic ability or not. Lacking artistic talent will not be an accepted excuse for producing bad or no work. Your grade rests solely in your hands. There is no reason that everyone in this class cannot earn an A.

All assignments will not be counted late until one week after it was due. However, after the current grading period ends, I will no longer take work assigned during that grading period.

How can I help out the art room?

There are numerous things that you can recycle in your home to help out in the art room. If you would like to help, here are some items you can bring in:

- *newspaper
- *used magazines
- *old solo, plastic, or Styrofoam cups
- *used plastic bags (Kroger, Wal-mart, etc.)
- *large pieces of cardboard
- *a variety of “found objects”

If you would like to help out further, we could always use:

- *non-scented lotion
- *non-scented hand sanitizer
- *sponges
- *Clorox (non-bleach) wipes
- *Paint scrapers
- *Wire brushes
- *tissue

Classroom Rules and Expectations

1. Respect all art materials! Art materials are very expensive and can often be dangerous. Use them as they were your own.
2. Please clean up after yourself. There will be a designated time for classroom cleanup. Part of your participation grade will reflect your efforts.
3. Everyone must be working on something during studio days. Sitting with nothing to do is not acceptable and will also result in 0 participation points for the day.
4. You may not use any images in your art that cannot be worn on a t-shirt to school. (keep it clean). You also may not use copyrighted images in your artwork.
5. Show respect-for your teacher, classmates, and classroom.

I will enforce **all school rules** which includes, but is not limited to the dress code, drug policy, and electronics policy.

Art Agreement

My name and signature on this page signifies that I have received a copy of the syllabus and classroom rules from Mrs. Riley. I understand that I will be expected to give my best effort, have a good attitude, and treat art materials as if they were my own. This form and the art fee are due back Aug. 23, 2018. You will be receiving a grade for bringing this back.

For parents, your signature says that you have also read the syllabus and allow your student to work with potentially dangerous materials under the teacher's supervision. It also shows that you know the rules, grading policy, and work expected of your student.

Thank you for taking the time to go through the syllabus. Your knowledge and respect for this should make for a great year. I look forward to working with you. ☺

Student's Printed Name (First and Last): _____

Signature: _____

Parent's Printed Name _____

Parent's Signature _____

Parent's E-mail _____

Parent's Home Number _____

Parent's Work Number _____