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| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |



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|  | 12 |  | 13 |  | 14 | First day of school. Upside down drawings and seat assignments | 15 | Work on drawings. Learn names. | 16 | Syllabus and drawings due.  Explain sbs | 17 |  | 18 |
|  | 19 | * Essential ?s. * Architecture research worksheet * Assign optical illusion SB | 20 | * Architecture examples * Choosing a building * Sketching/blade demo | 21 | * Review elements and principles and add them to design | 22 | * Art fee and syllabus due * SB due   Studio day | 23 | * No school | 24 |  | 25 |
|  | 26 | * Studio day * Assign zentangle sb | 27 | * Studio day | 28 | * Studio day | 29 | Studio day | 30 | * Project due * Zentangle sb due   Present blds. & explain details | 31 |
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| August  2018 | | | |  | | Notes: | | |
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|  | 2 | No School | 3 | * Value Ppt * Value scale * Value scales with variety of marks & media/SB | 4 | * Continuing value practice   Still life exercises | 5 | * Creating an interesting composition * Still life exercises | 6 | * project prompt * prep paper with newspaper * value sb’s due | 7 |  | 8 |
|  | 9 | * studio day * add object * Assign 3d object with value sb | 10 | * Studio day * Add pattern | 11 | * Studio day | 12 | * Studio day | 13 | * Assessment: 2 paras * SB due * Extra time to finish project if needed-due | 14 |  | 15 |
|  | 16 | * Essential ?s and looking at picasso’s career * Demo 1pt perspec./city * Assign SB 1pt | 17 | * Finish city drawing * Help with rooms if needed   Demo 2 pt. | 18 | Draw city in 2 pt. perspective | 19 | * Finish up drawings * Show works by Renato Palmuti * Personal perspective | 20 | * Start project, give prompt-may use images if needed by alter   SB due | 21 |  | 22 |
|  | 23 | * Assign 2pt SB   Watercolor exercises (techniques and such) | 24 | * Practice w/ watercolor to create scenes that evoke a mood/emotion | 25 | * Add watercolor to drawings using Renato Palmuti as inspiration | 26 | * Studio day to paint | 27 | * Studio day * SB due | 28 | 29 |  |
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| september  2017 | | | |  | | Notes: | | |
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|  |  | Studio day  No SB this week | 1 | Studio day | 2 | * Project due   Assessment writing | 3 | No School Fall Break | 4 | * No school * Fall Break | 5 |  | 6 |
|  | 7 | * Essential ?s * Printmaking ppt. & Ex   Start sketching for SB | 8 | Finish up drawing for printmaking | 9 | * Group critique * Revisions   Draw on lino | 1 | * Demo cuts   Start cutting | 11 | * Studio day   SB due | 12 |  | 13 |
|  | 14 | * Print demo * Rework unsuccessful print for SB | 15 | * Print | 16 | * Rework unsuccessful prints | 17 | * Rework unsuccessful prints | 18 | * Finish up * Essential ?s * SB due | 19 |  | 20 |
|  | 21 | * Choose 3 prints for display * Explain symmetrical * No SB-research sheet counts | 22 | * Go to lab & introduce research for clay   Have lab 122 | 23 | Lab-research and ppt | 24 | * Lab-research and ppt | 25 | * Intro to coil pots: ppt, examples, terms, sketching | 26 |  | 27 |
|  | 28 | * Symmetrical SB * Demo with clay * Distribute clay | 29 | Studio day | 30 |  | 31 |  |  |  |  |  |  |
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| october  2017 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  | Studio day | 1 | * Studio day | 2 |  |  |
|  | 4 | * Studio day   Radial balance SB | 5 | * Studio day | 6 | | Studio day  Teach clean up of pots | 7 | * Studio day | 8 | * Pots due * SB due | 9 |  |  |
|  | 11 | * Present in class | 12 | * Creative color wheel drawing sb * Color ppt. * Color wheel with colored pencils | 13 | | * Essential ?s. * Create color wheel with paint | 14 | Finish color wheel add  Brown/black/gray  white acrylic | 15 | * SB due * Value scale with black & | 16 |  |  |
|  | 18 | * Primary color SB * Choose image and do a contour line drawing on canvas | 19 | * Give out pallets * Start painting | 20 | | Thanksgiving break/no school | 21 | * Thanksgiving break | 22 | * Thanksgiving break | 23 |  |  |
|  | 25 | * Paint * Harmonized SB | 26 | * Paint | 27 | | * Paint | 28 | paint | 29 | Paintings due  SB due | 30 |  |  |
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| November  2017 | | | |  | | Notes: | | |
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|  | 2 | Essential ?s  Assessment-choose colors and list process of mixing it. | 34 | Lab or library to research environmental artists, worksheet as SBs | 4 | | The city museum photos  Safety demo  Start project/prompt | 5 | * Hand out study guide Studio day | 6 | * Studio day * Research SB due | 7 |  | 8 |
|  | 9 | * Studio day | 10 | * Studio day | 11 | | * Study guides due | 12 | * Sculpture due   Possible glaze day | 13 | * Final review | 14 |  | 15 |
|  | 16 | * Finals | 17 | Finals | 18 | | Christmas Break | 19 | * Christmas Break | 20 | * Christmas Break | 21 |  | 22 |
|  | 23 | * Christmas Break | 24 | * Christmas Break | 25 | | * Christmas Break | 26 | Christmas Break | 27 | Christmas Break | 28 |  | 29 |
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| december  2019 | | | |  | | Notes: | | |
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|  |  | * No school |  | * No school | | 1 | * No school | 2 | * Assign self- portrait SB * Syllabus review * Art fee | 3 | * Face ppt   5 face grids | 4 |  | 5 |
|  | 6 | * Eyes, noses | 7 | * Mouth, ears | 8 | | Hair styles | 9 | * Self-portrait prompt | 10 | * Studio day * Packets are due | 11 |  | 12 |
|  | 13 | * Studio day * SB-draw a classmate and color | 14 | Studio day | 15 | | * Studio day\ * skin coloring demo | 16 | * Studio day | 17 | * Studio day * Sb due | 18 |  | 19 |
|  | 20 | * Project due * Abstract SB * Surrealism discussion and ppt * Sketch ideas | 21 | NO School | 22 | | Start contour outline on large paper | 23 | * Search for colors | 24 | * Start gluing pieces * Abstract sb due | 25 |  | 26 |
|  | 27 | * Studio day * Narrative sb | 28 | * Studio day | 29 | | * Studio day | 30 | Studio day | 31 |  |  |  |  |
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| January  2019 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  |  |  | * Project due * Sb due | 1 |  | 2 |
|  | 3 | * Persuasive sb * Persuasive art discussion * Pop art relief sculpture ppt * Sketch ideas | 4 | * Talk about how to layer a relief sculpture * Xacto knife demo | 5 | | Studio day  Can use elmers glue for layers | 6 | * studio day | 7 | * studio day | 8 |  | 9 |
|  | 10 | * steampunk sb * studio day | 11 | studio day | 12 | | * project due   4 paras about how pop art relates to persuasive art historically | 13 | * functional ppt & have students look up ex of steampunk * give choices and rubric | 14 | * sb due * sketch/ start project | 15 |  | 16 |
| Assign project  Get photo | 17 | * studio day   Assign SB-metamorphosis | 18 | No School | 19 | | Studio day | 20 | * studio day | 21 | Studio day | 22 |  | 23 |
|  | 24 | Studio day | 25 | Studio day | 26 | | Studio day | 27 | Studio day | 28 |  |  | Start grid drawing or work on SB |  |
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| february  2017 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  |  | 1 | Sb due  project due  assessment/ cut edges of collage | 2 |  | 3 |
| Draw names of expressive artists and do research sheet for SB | 4 |  | 5 |  | 6 | |  | 7 | * Studio day | 8 |  | 9 | * Finish research   Show ppt for expressive self portraits | 10 |
| * Assign landscape in the manor of SB   Studio day | 11 | * Lab day for ppt * Worksheet is SB | 12 | * Lab day for ppt | 13 | | * Ceremonial ppt and project prompt | 14 | * Demo plaster * Worksheet due | 15 | * No school/ possible weather makeup day | 16 | Take photos of students on Tuesday. And alter them according to their assigned | 17 |
|  | 18 | * Studio day * Ceremonial sb | 19 | * Studio day | 20 | | Studio day  Paint masks | 21 | * Presentations/masks due | 22 | * Presentations/masks due | 23 |  | 24 |
|  | 25 | * Essential ?s * Installation ppt and group assignments * Famous installation sb | 26 | Group meeting and sketching | 27 | | * Presenting and making changes to design   Studio day | 28 | Studio day | 29 | Studio day | 30 |  | 31 |
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| march  2017 | | | |  | | Notes: | | |
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|  | 1 | * Spring break | 2 | Spring break | | 3 | Spring break | 4 | Spring break | 5 | * Spring break | 6 |  | 7 |
|  | 8 | * Studio day * Design a 3d sculpture sb | 9 | * Studio day | 10 | | Studio day | 11 | * Studio day | 12 | * Project due | 13 |  | 14 |
|  | 15 | * Essential ?s * Research surrealism & worksheet * SB | 16 | * Surrealism discussion * Collage ppt and examples | 17 | | Sketch  Start drawing contour | 18 | * Collage demo * Studio day | 19 | * Studio day | 20 |  | 21 |
|  | 22 | * Studio day * Monochrome landscape | 23 | * Studio day | 24 | | Studio day | 25 | * Studio day | 26 | * Second mixed media addition prompt | 27 |  | 28 |
|  | 29 | * Studio day * typography | 30 |  |  | |  |  |  |  |  |  |  |  |
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| April  2017 | | | |  | | Notes: | | |
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|  |  |  |  | * Essential ?s * Sketch idea for an artwork they would wear | | 1 | * Show examples of fabric dyes   Contour drawing on swatch | 2 | Fabric dye demo  Studio day | 3 | * Studio day | 4 |  | 5 |
|  | 6 | * Give tshirt and do contour sketch | 7 | * Studio day | 8 | | Studio day | 9 | * Studio day | 10 | * Studio day, iron shirts * Last day for makeup work due | 11 |  | 12 |
|  | 13 | * Give studio guide | 14 | * Study guide review | 15 | | Finals | 16 | * Finals | 17 | * Last day of school * finals | 18 |  | 19 |
|  | 20 | * final review | 21 | * no school/election day | 22 | | finals | 23 | * finals | 24 | * last day of school * finals | 25 |  | 26 |
|  | 27 | * possible make up days | 28 | possible make up days | 29 | | * possible make up days | 30 | possible make up days | 31 |  |  |  |  |
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| may  2017 |  | Notes: |