Syllabus: Painting 1 & 2

2019-2020 School Year

Mrs. Riley

Room Number: 125

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Website: MrsRileyHC.Weebly.Com

Sketchbook #: #sketches4riley

**Course Description**

Welcome! I am glad that you have chosen to learn more about painting. In this class you will build off of the entry level understanding of the elements of art and principles of design in order to create successful paintings. You will gain a deeper understanding of color theory, painting techniques, acrylic, and watercolor media. Using the new National Art Standards and by combining practice and learned techniques, you will create paintings you can be proud of!

**Art Fee $35**

This small fee will be used to supply the students with various needed materials for the school semester within the art room such as paint, brushes, pallets, canvas, etc. The fee will be collected at the **beginning** of **each** **semester**. First semester **DUE** **August 22nd**. Students on text/fee waivers are exempt from art fee by showing me the waiver form received from the office.

**Supplies Needed**

1**.Pencils**: Please never be without a **PENCIL**. You may use a mechanical or regular pencil, whichever is more comfortable for you. We will be sketching, taking notes, and writing in our painting class.

**3. Sketchbooks**: You will be doing sketching, notes, and class assignments in a sketchbook. Please purchase a book with drawing paper (no lines) that is at least 8.5x11 inches.

**4.Brushes and Pallet:** Your art fee covers the use of paint, paper, canvas, brushes pallets, etc. You will be in charge of a set of brushes and a pallet given at the beginning of each semester. Failure to take care of these will result in replacement. You may choose to purchase your own set if you would like, in which case you will need a set of watercolor and acrylic brushes. You will be given a place to store these throughout the year.

**Clothing**

Due to the nature of this class, please bring an apron or over shirt to protect good clothing. You may bring something to keep in the classroom or your locker, as we will be using messy materials. **Henry Clay is not responsible for damaged clothing**. Ruining clothing is common in an art class, please consider bringing an apron. You will see me wearing an apron frequently.

**Scope of Curriculum**

Painting is an upper level art studio course utilizing, the elements/principles of design, national art standards, and a more in-depth focus on painting techniques. Emphasis is placed on learning how to paint successfully with acrylic and watercolor media as well as critiquing skills. Students will also learn how to document and record their work digitally for further use.

**Sketchbooks**

Students will keep an updated sketchbook throughout the semester. In the sketchbook, students will be expected to take notes during lectures, draw thumbnail sketches to brainstorm before projects, complete class assignments, and have **one completed drawing a week**. The date will need to be recorded on all notes, drawings, and sketches. Points will be deducted for failure to comply.

Each week, the sketchbook will be worth 100 points and will be graded every Friday (unless there is no school on Fridays. I will notify students if there is a change). Please upload completed sketchbooks to Instagram using the hashtag #sketches4riley. It is easiest to grade them from there and students can view each other’s work on the hashtag. If there is an issue with this, please feel free to email me. Students may turn in their sketchbook assignments up to 1 week late and still be able to receive full credit. After 1 week, only up to 80 points will be possible. **After the current grading period ends, I will no longer accept the assignment.**

Sketching is an essential part of growing as an artist. I expect students to take the assignments seriously. Expect to spend at least 30-60min per sketch assignment as these assignments are meant to allow growth as an artist and can easily be used in art shows or portfolios for various endeavors.

**Tests/Critiques/Finals**

Students will be expected to answer questions, critique, write artist statements, etc. as assessments throughout the semester. For their Final Exam grade, students will be presenting a visual portfolio of their work from the semester. Please see the rubric given closer to finals.

**Homework/In-Class Work/Participation**

Homework- Most of your work in this class will be done during class time. However, class behavior may dictate the amount of homework that you will go home with. You should have plenty of time during a unit to finish an art assignment, however if you need more time, you may work on your assignments during art club after school or take it home if supplies permit. Only up to 80% of credit will be given to work that is submitted one week or more passed the due date.

In-Class Work- Work in class will consist of sketching, note taking, small exercises or worksheets, assessments, etc.

Participation-You will be graded on you participation every day. In order to get full participation points, you must come to class prepared, with all materials, and giving your best effort to complete the task assigned to you. Sitting in class doing nothing will result in an automatic 0 for the day.

**Grades**

Categories Values Grading Scale

-Final 20% A: 100-92

 B: 91-83

-Class work/Participation 10% C: 82-74

 D: 73-65

-Sketchbooks 30% F: 64-0

-Art Projects 40%

**It is important that you know my system for grading art projects. I grade based on effort, not talent. As long as your project fits the guidelines and objectives, and you have given your best effort at completing the project you will do well in this class whether you obtain artistic ability or not. Lacking artistic talent will not be an accepted excuse for producing bad or no work. Your grade rests solely in your hands. There is no reason that everyone in this class cannot earn an A.**

**All assignments will not be counted late until one week after it was due. However, after the current grading period ends, I will no longer take work assigned during that grading period.**

**How can I help out the art room?**

There are numerous things that you can recycle in your home to help out in the art room. If you would like to help, here are some items you can bring in:

\*newspaper If you would like to help out further:

\*used magazines \*non-scented lotion

\*old solo, plastic, or Styrofoam cups \*non-scented hand sanitizer

\*used plastic bags (Kroger, Wal-mart, etc.) \*sponges

\*large pieces of cardboard \*Clorox (non-bleach) wipes

\*Paint scrapers

\*Wire brush

\*aprons

Classroom Rules and Expectations

1. Respect all art materials! Art materials are very expensive and can often be dangerous. Use them as they were your own.
2. Please clean up after yourself. There will be a designated time for classroom cleanup. Part of your participation grade will reflect your efforts.
3. Everyone must be working on something during studio days. Sitting with nothing to do is not acceptable and will also result in 0 participation points for the day.
4. You may not use any images in your art that cannot be worn on a t-shirt to school. (keep it clean). You also may not use copyrighted images in your art work.
5. Show respect-for your teacher, classmates, and classroom.
6. Turn things in on time. Please see the afore mentioned section on late work.

I will enforce **all school rules** which includes, but is not limited to the dress code, drug policy, and electronics policy.

Painting Agreement

My name and signature on this page signifies that I have received a copy of the syllabus and classroom rules from Mrs. Riley. I understand that I will be expected to give my best effort, have a good attitude, and treat art materials as if they were my own. This form and the art fee are due back Aug. 22, 2019. You will be receiving a grade for bringing this back.

For parents, your signature says that you have also read the syllabus and allow your student to work with potentially dangerous materials under the teacher’s supervision. It also shows that you know the rules, grading policy, and work expected of your student.

Thank you for taking the time to go through the syllabus. Your knowledge and respect for this should make for a great year. I look forward to working with you. ☺

Student’s Printed Name (First and Last): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Printed Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s E-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Home Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Work Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_