China, Middle East, India, and Japan Visual Art- Brush Painting: Sumi-e: Calligraphy: Printmaking: Wood block printing: Architecture- Temple: Stupas: Draw each arly Stupa Later Stupa Watchtower Stone Pagoda Mosque:	Lesson 6: Chapter 6	Name		Class
Brush Painting: Sumi-e: Calligraphy: Printmaking: Wood block printing: Architecture- Temple: Stupas: Draw each arly Stupa Later Stupa Watchtower Stone Pagoda Pagoda:	China, Middle East, Ir	ndia, and Japan		
Sumi-e: Calligraphy: Printmaking: Wood block printing: Architecture- Temple: Stupas: Draw each arly Stupa Later Stupa Watchtower Stone Pagoda	Visual Art-			
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Printmaking: Wood block printing: Architecture- Temple: Stupas: Draw each arly Stupa Later Stupa Watchtower Stone Pagoda Pagoda:	Calligraphy:			
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	Mosque:			
Minaret:				

Dome of the Rock:				
Theatre-				
sketch for our acti	st the next two times that we meet. For the rest of the hour, we will plan and vity. This activity will be worth 250 points. 50pts for your sketch, and 100 pts ion during your two class meetings.			
sculpture of a mod iconically related t powerpoints. Chod will use, and sketc	cultures learned in class this semester to use as inspiration for creating a dernized building. Your sculpture needs to include architecture terms that are so that culture and time period. These are terms we talked about in our cose which culture you would like to create, list architecture terms that you hout a modern version of what your idea looks like below. Feel free to label, arements in your diagram. Structures should not exceed 6 in. in any direction-			
Notes:				