

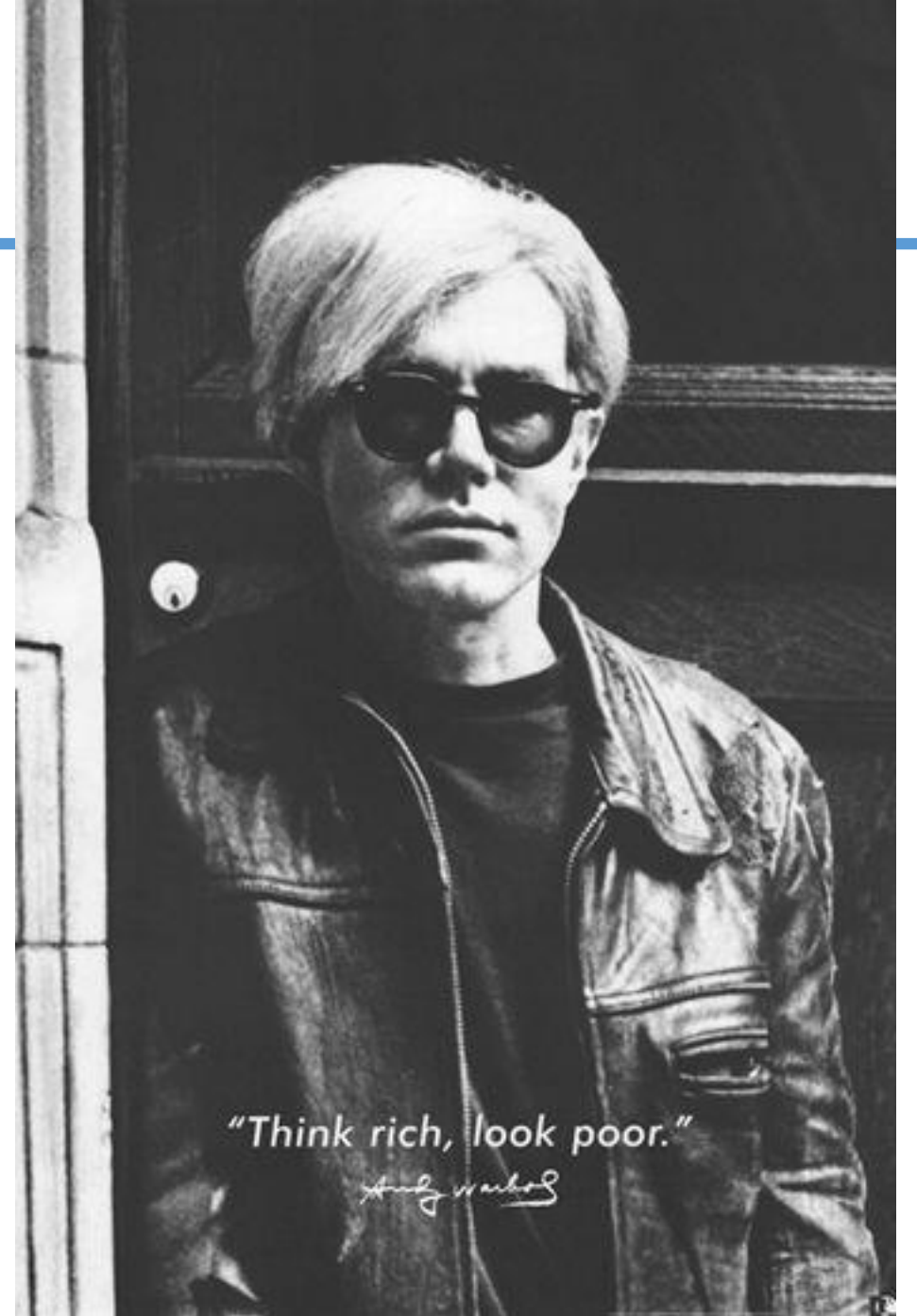
Mid 20th Century

Mid 20th Century Visual Art

Andy Warhol-

- American
- 1928-1987
- Pioneer American POP Artist.
- His style of art embraced the imagery of consumer products, celebrities, and everyday events, as mediated by TV, film and magazines.

[Video Interview](#)

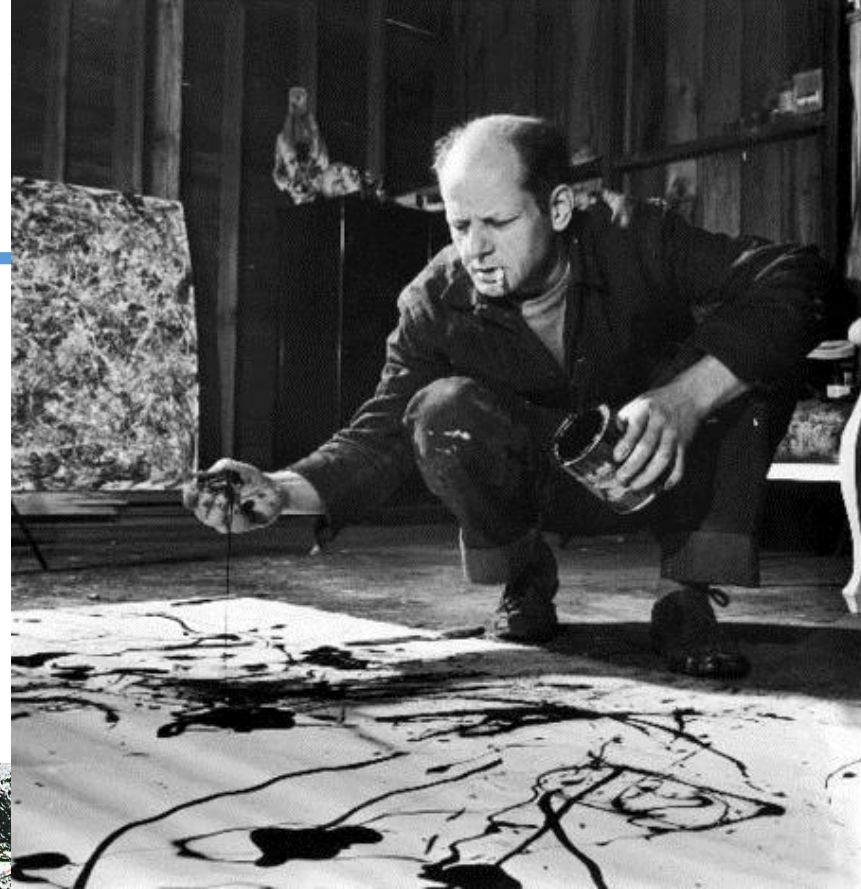




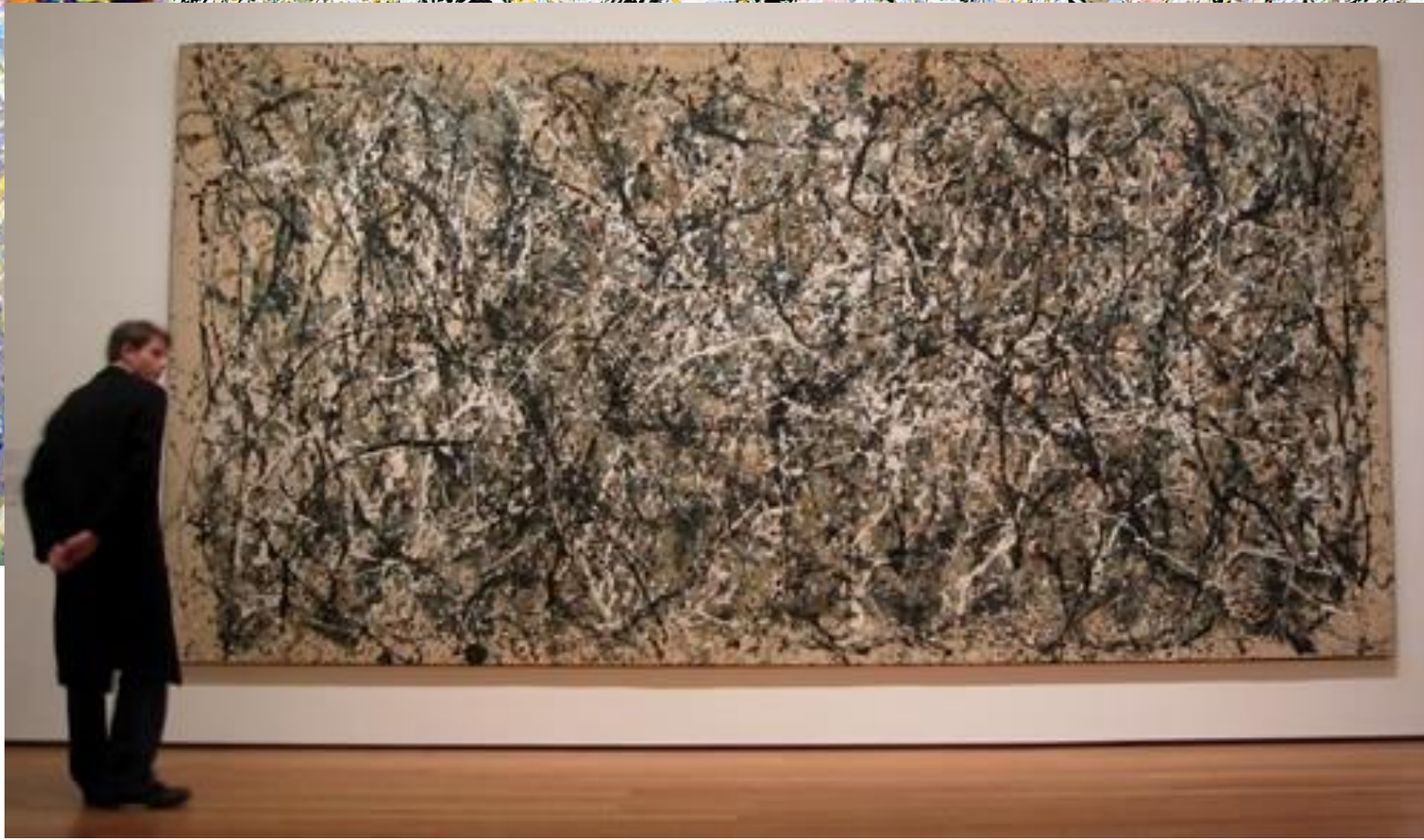
Mid 20th Century Visual Art

Jackson Pollock-

- American
- 1912-1956
- Abstract expressionist
“action” painter.
- He questioned the definition of art. His process of painting included pouring, splattering and dripping paint on a canvas (usually on the floor) to create an all-over composition.



[Video](#)



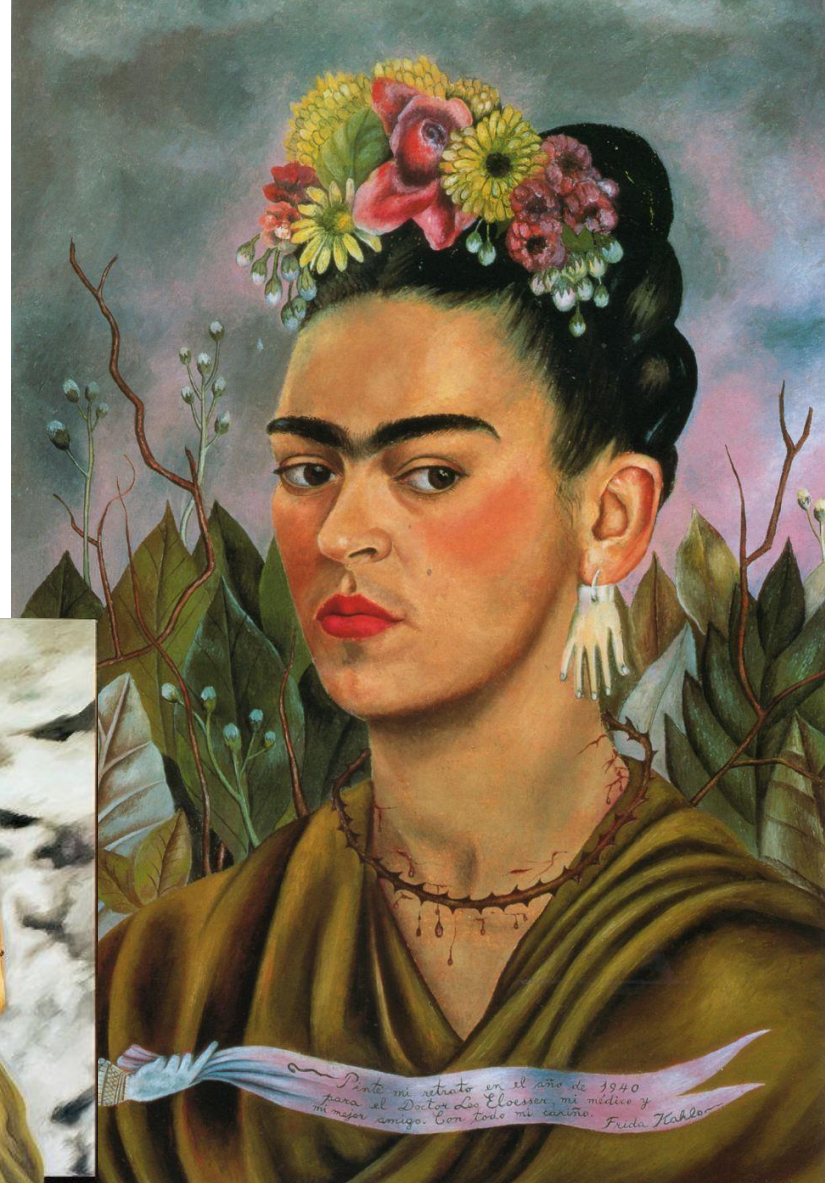
Mid 20th Century

Visual Art

Freida Kahlo-

- Mexican artist
- 1907-1954
- Primarily known for her self-portraits.
- When she was 18 she was involved in a bus accident that severely injured her. Painted many of her well known works laying in a hospital bed.
- Married artist Diego Rivera.





Mid 20th Century Music

George Gershwin-

- American
- 1898-1937
- Jazz musician that influenced French composers of the early 20th century.

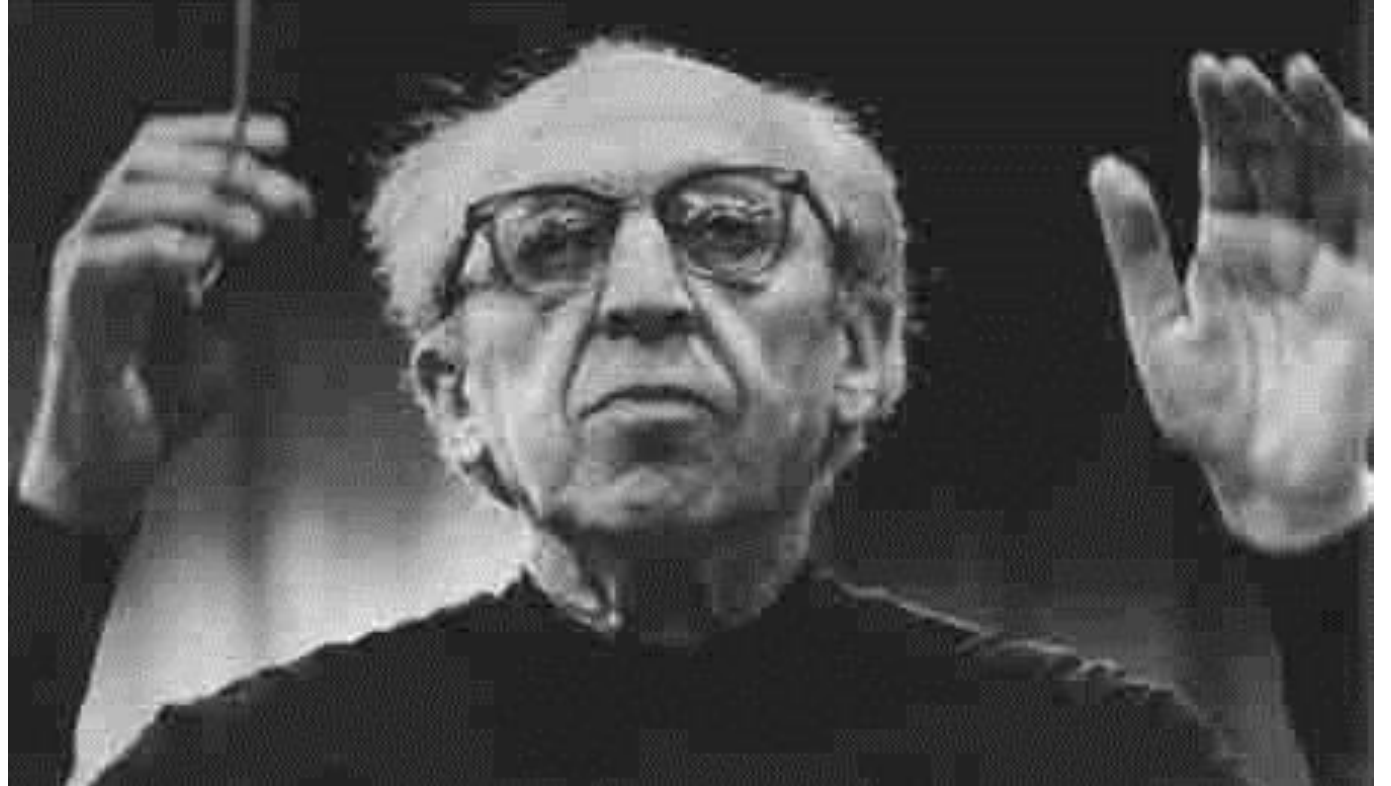
[Listen Here](#)



Mid 20th Century Music

Aaron Copland

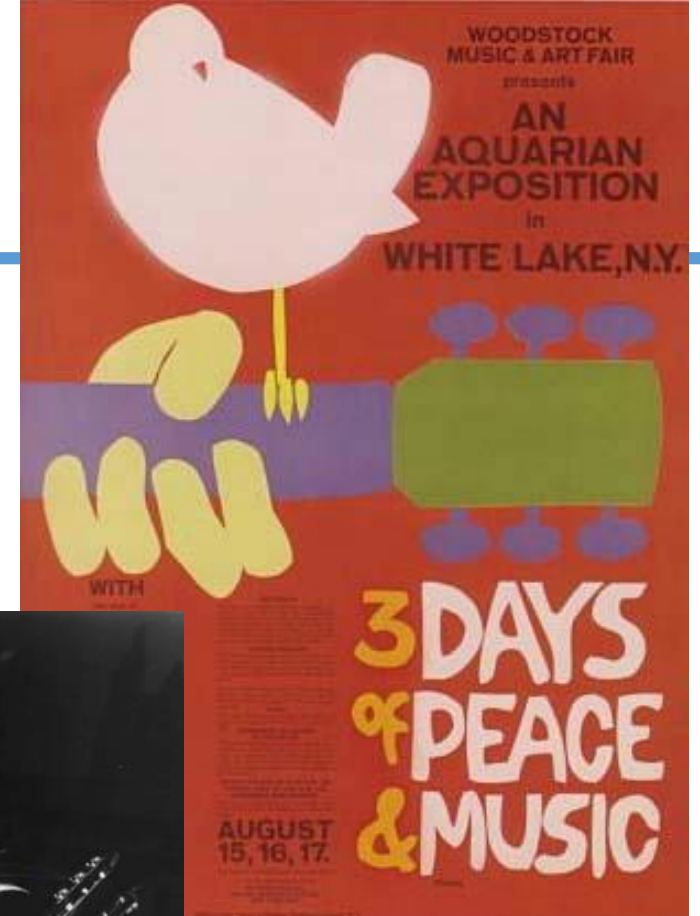
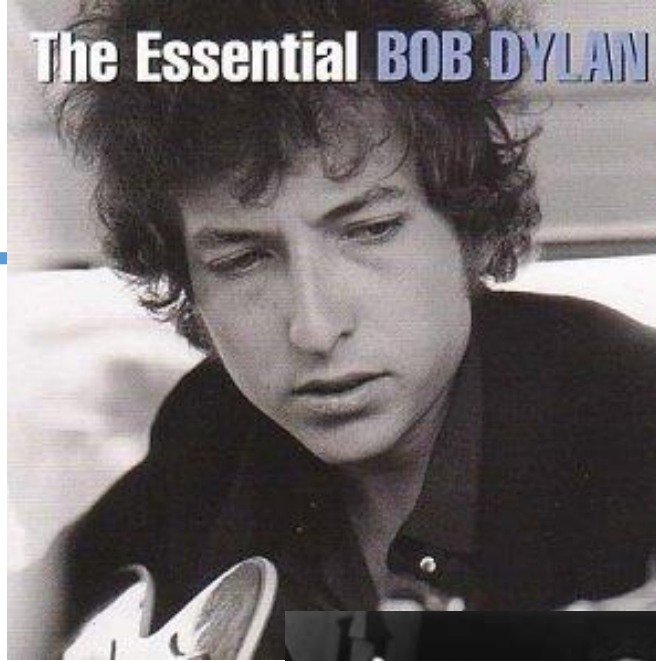
- American
- 1900-1990
- New York composer that created tonal compositions with simple harmonies of American folk songs



Mid 20th Century Music

Folk Music Genre

- Late 19th to 20th century
- A type of music that originated from the “ordinary” people of a region or nation, usually continued by oral tradition.



Mid 20th Century Dance

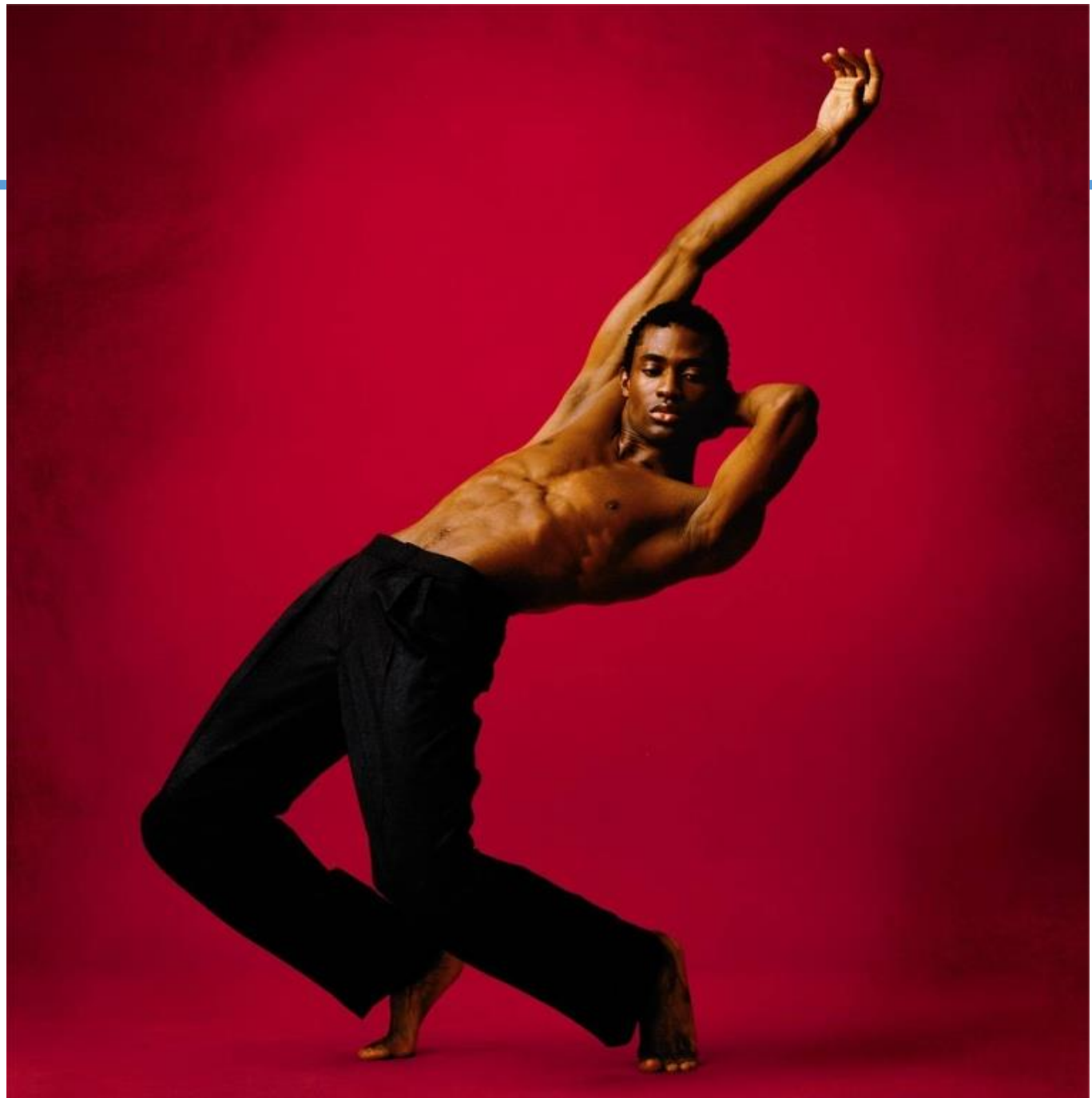
Martha Graham

- American
- 1894-1991
- Pioneer choreographer of modern dance



Mid 20th Century Dance

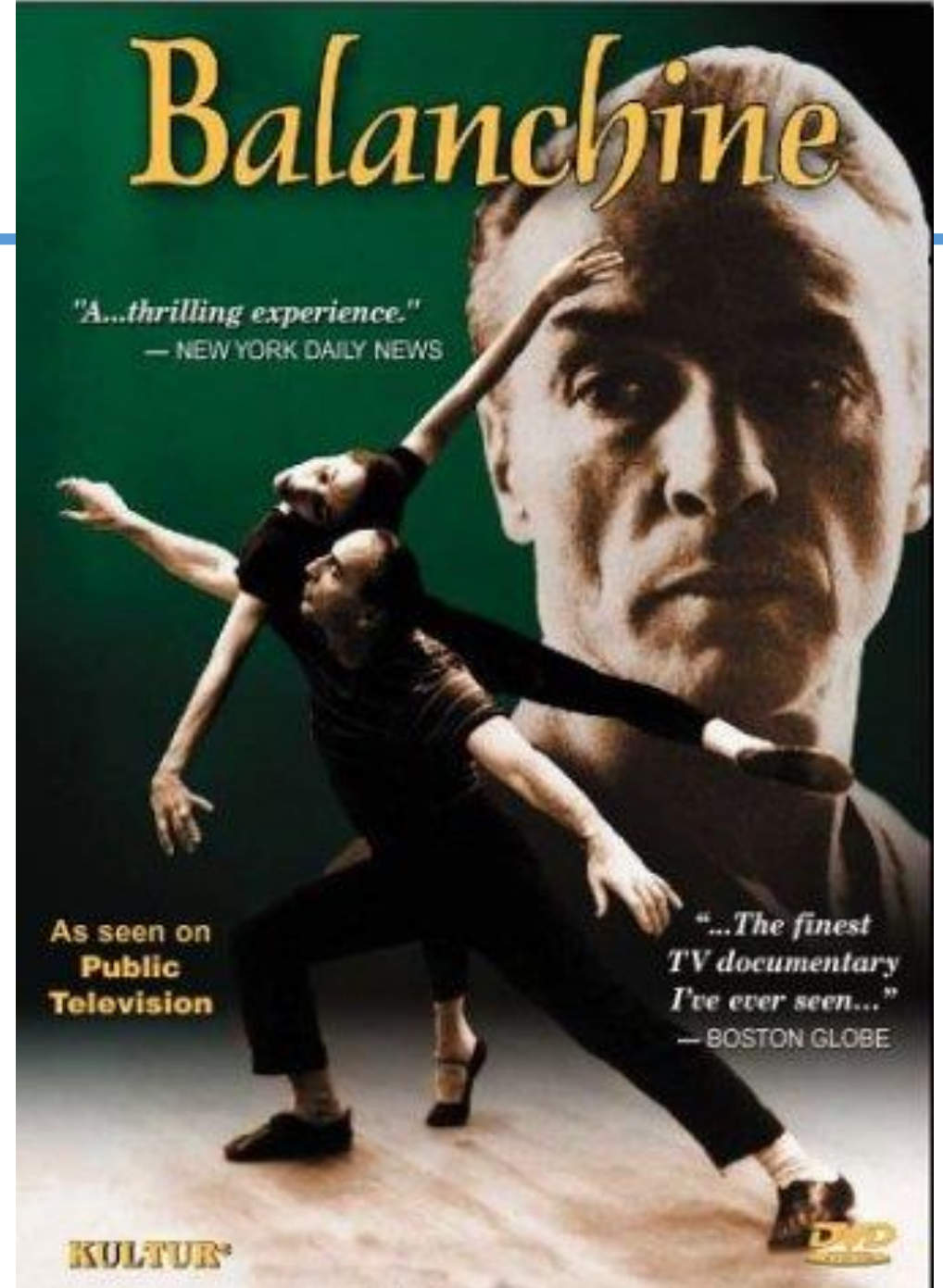
- **Alvin Ailey**
- American
- 1931-1989
- African American dance choreographer that performed on Broadway and in films.



Mid 20th Century Dance

George Balanchine-

- Russian
- 1904-1983
- Russian choreographer that found dance as story less, abstract and highly structured



Mid 20th Century Theatre

Arthur Miller

- American
- 1915-2005
- Leading American playwright whose works record the conflict between the individual and the society that establishes the individual's moral code.

