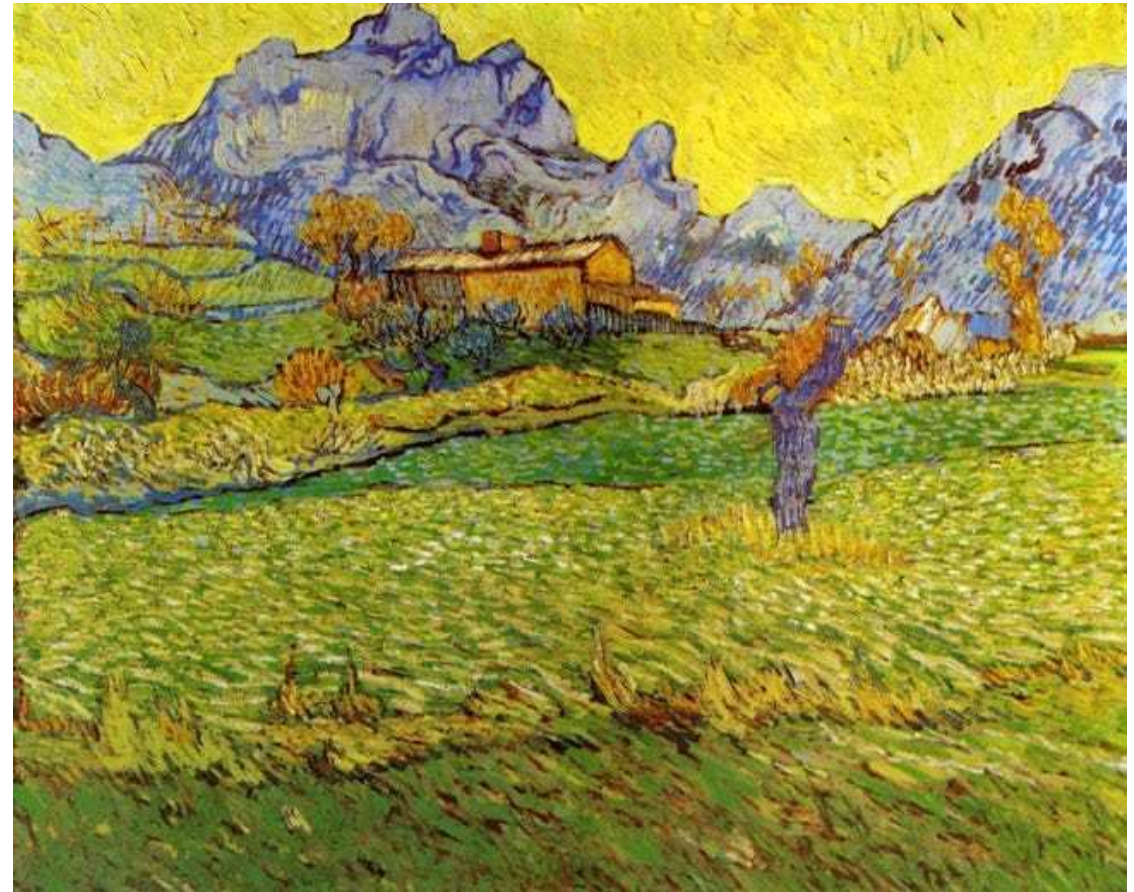


Impressionism and Post Impressionism

1870-1880s



Impressionism

Visual Art

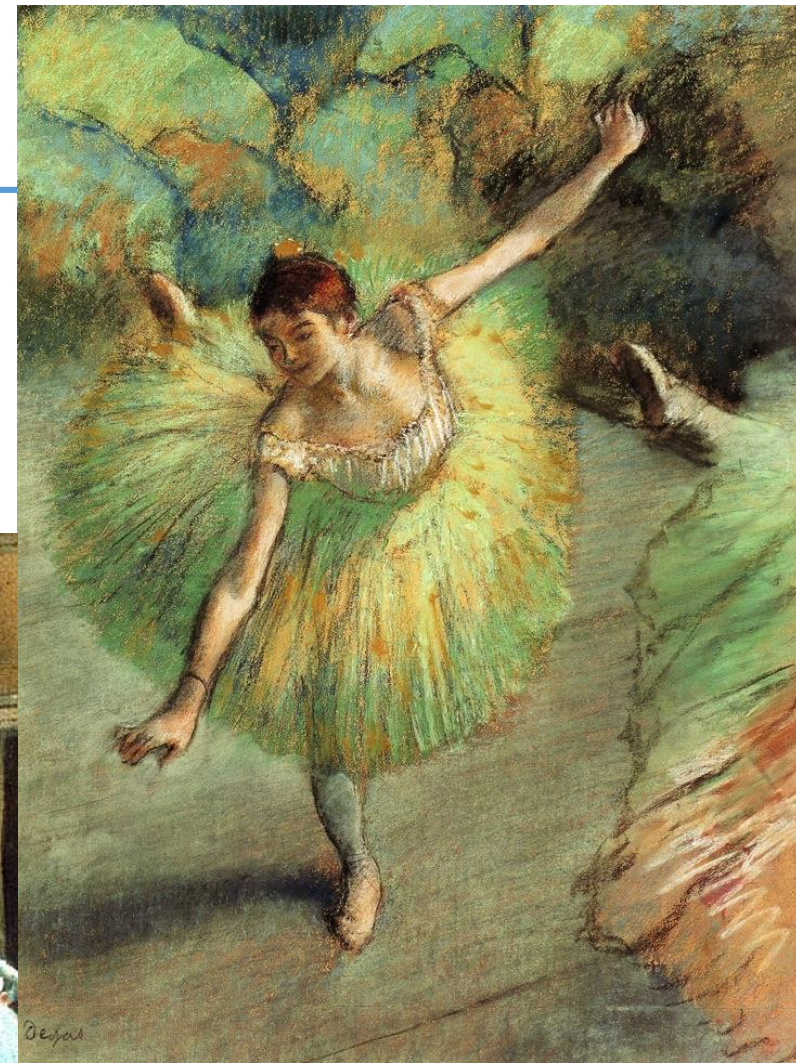
- Style of painting that began in Paris during the mid 1800s.
- Unlike artists before them they painted most paintings outdoors and liked to portray natural objects like trees, fields, and oceans.
- Painters would often take materials outdoor and paint what they saw.



Impressionism

Edgar Degas

- Pastels
- Famous for Ballerinas



Impressionism

Gustave Caillebotte

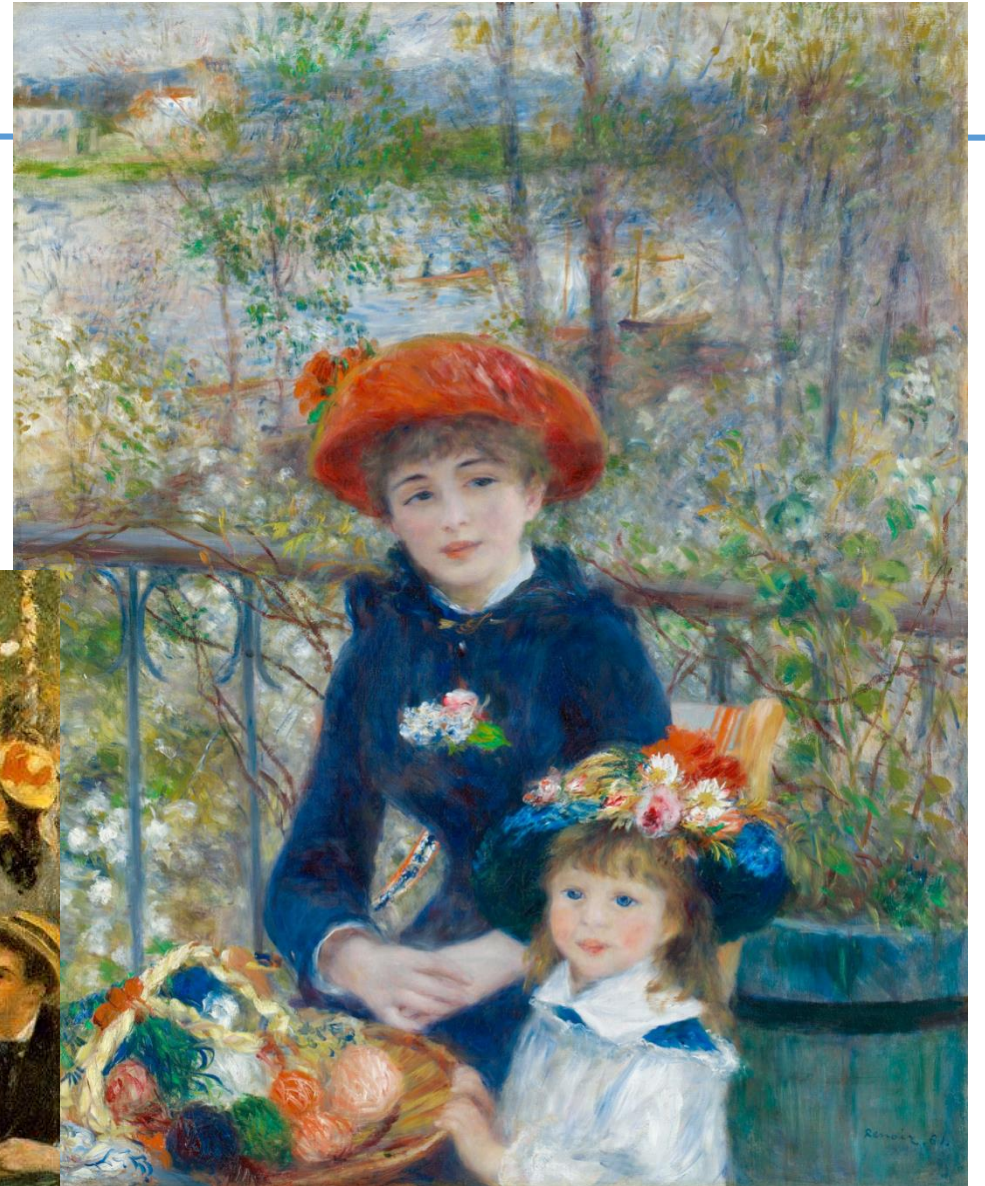
- French
- Impressionist, but painted more realistic than others



Impressionism

Pierre-Auguste Renoir

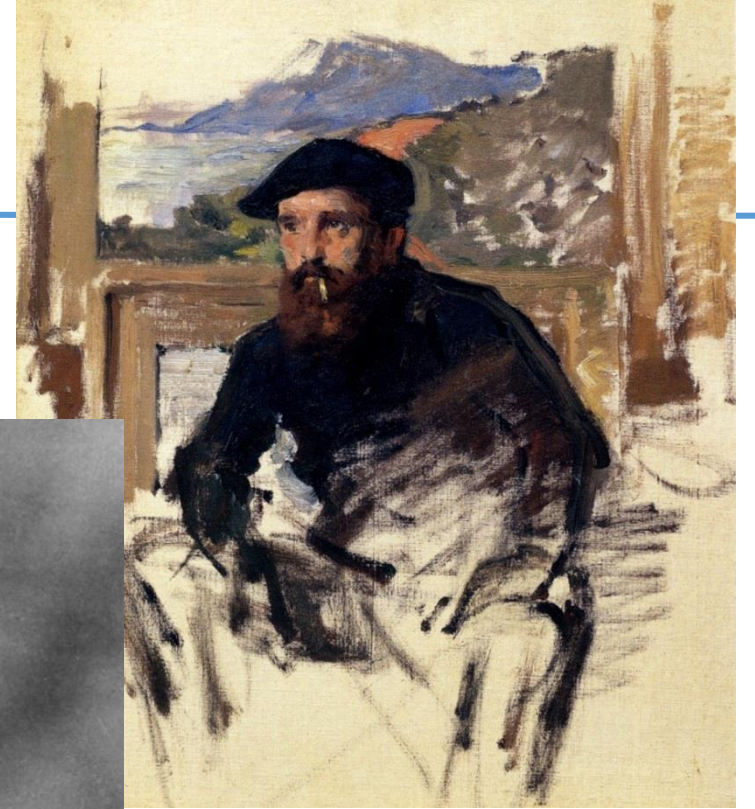
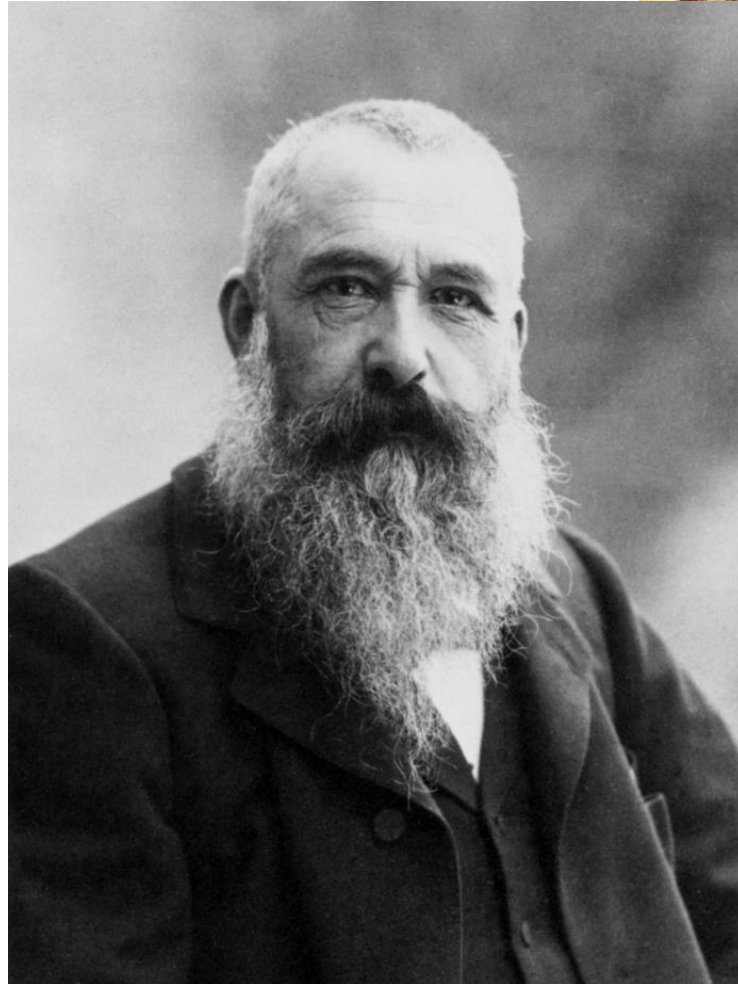
- French
- Helped launch Impressionism Movement



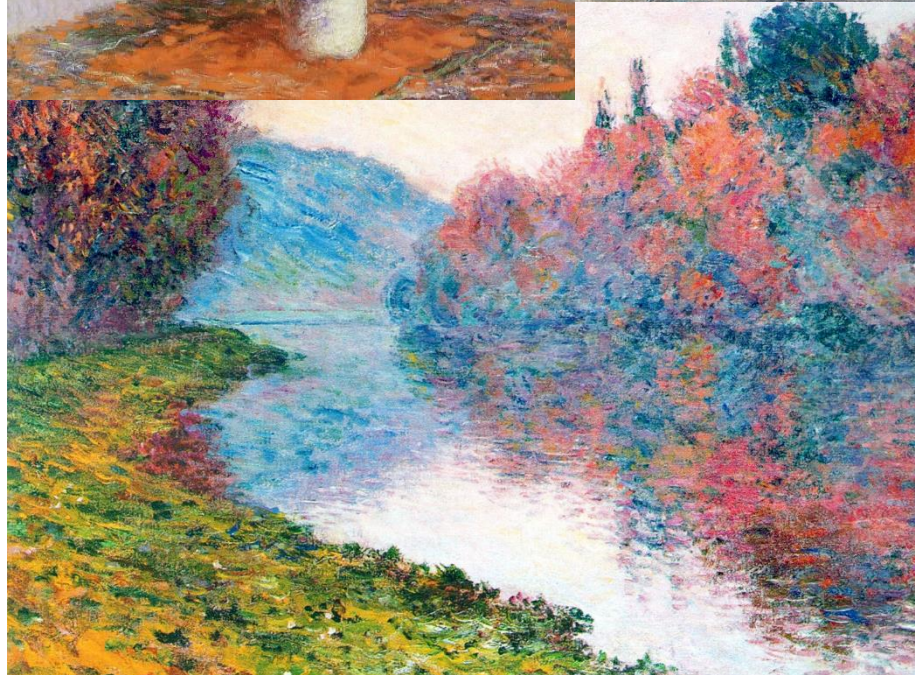
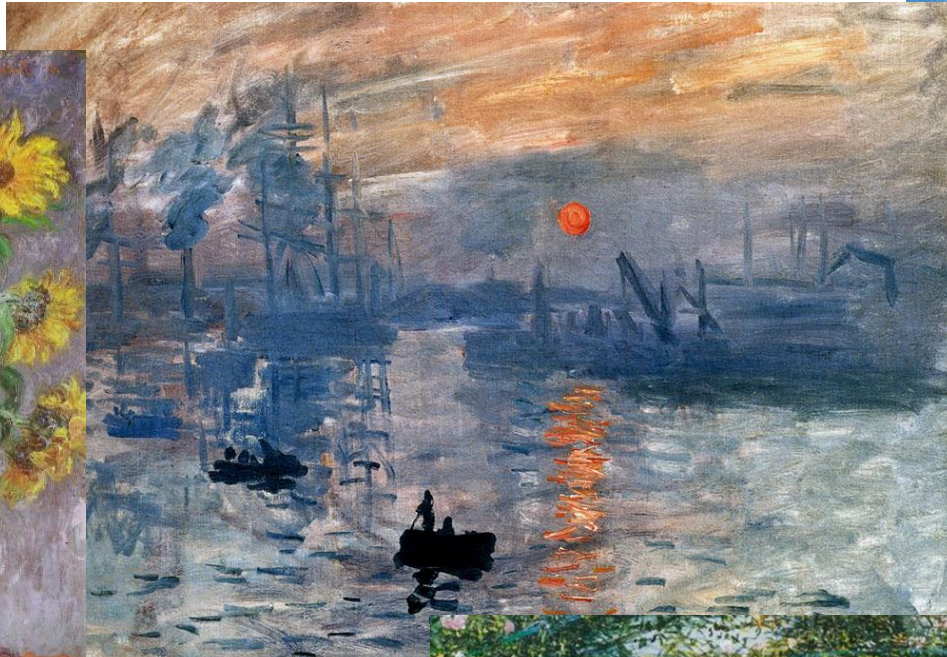
Impressionism

Claude Monet

- 1840-1926
- French
- Founding Father of Impressionism Style
- Had many famous series of paintings: Sunrise, Poplar Trees, Haystacks, Rouen Cathedral, Giverny



Sunrise Series



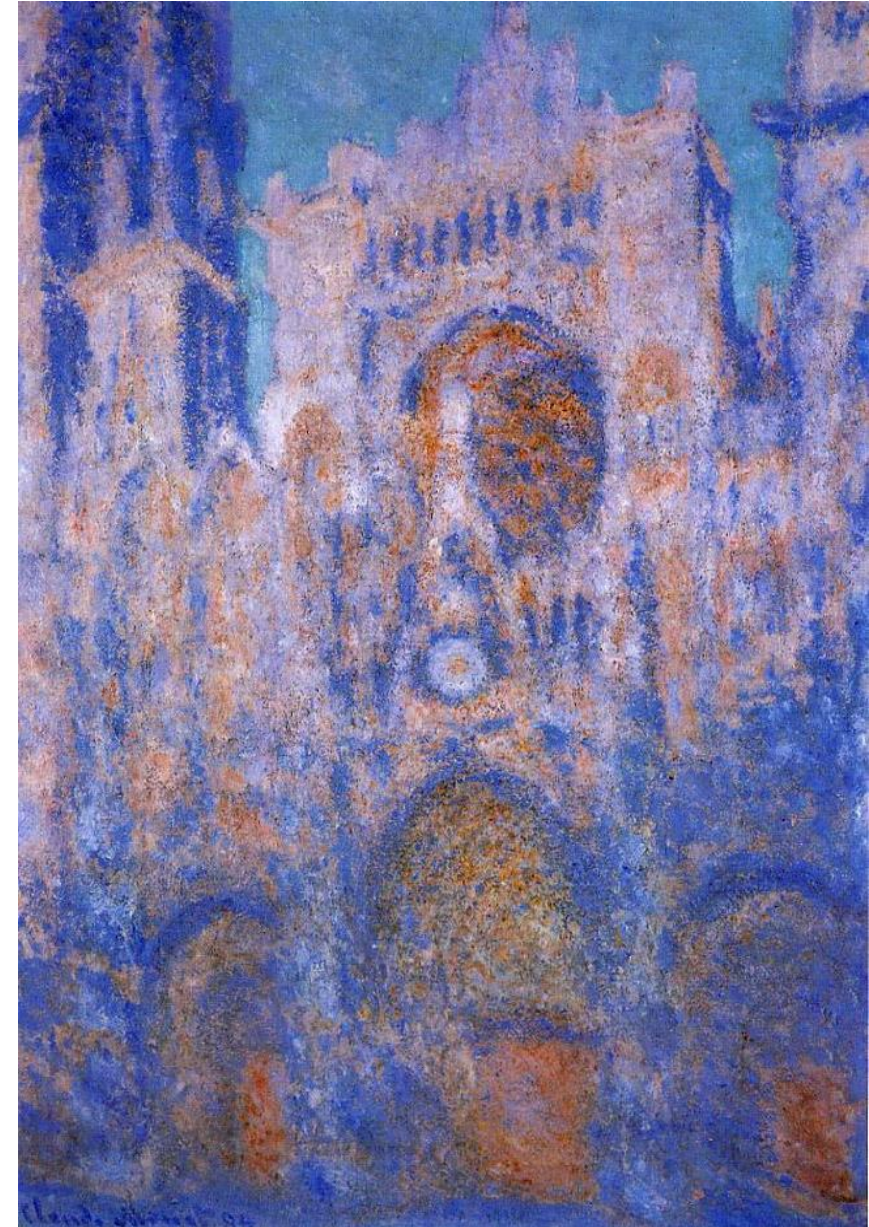
Poplar Trees



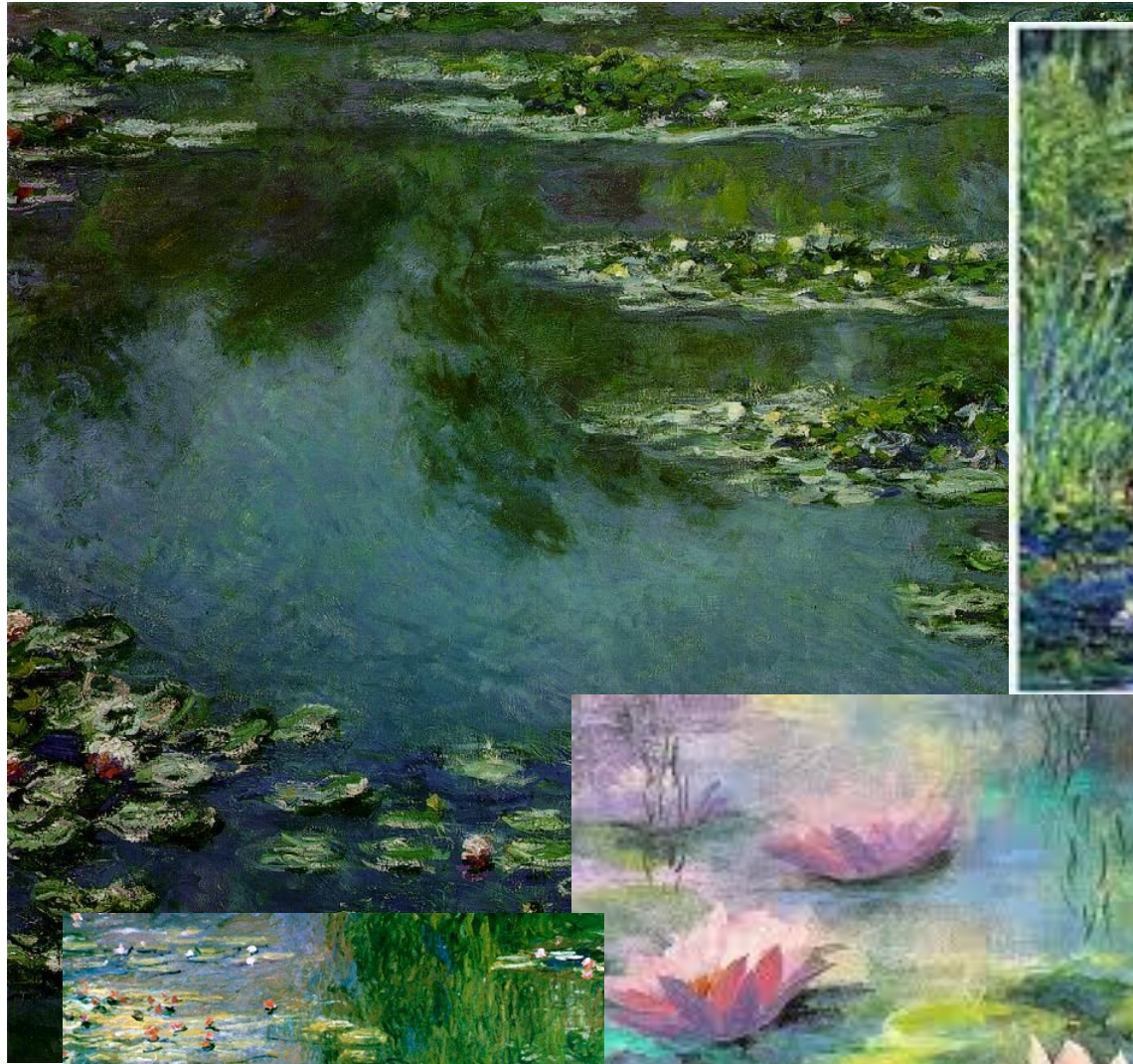
Haystacks



Rouen Cathedral



Giverny- Monet's home (greatest inspiration)

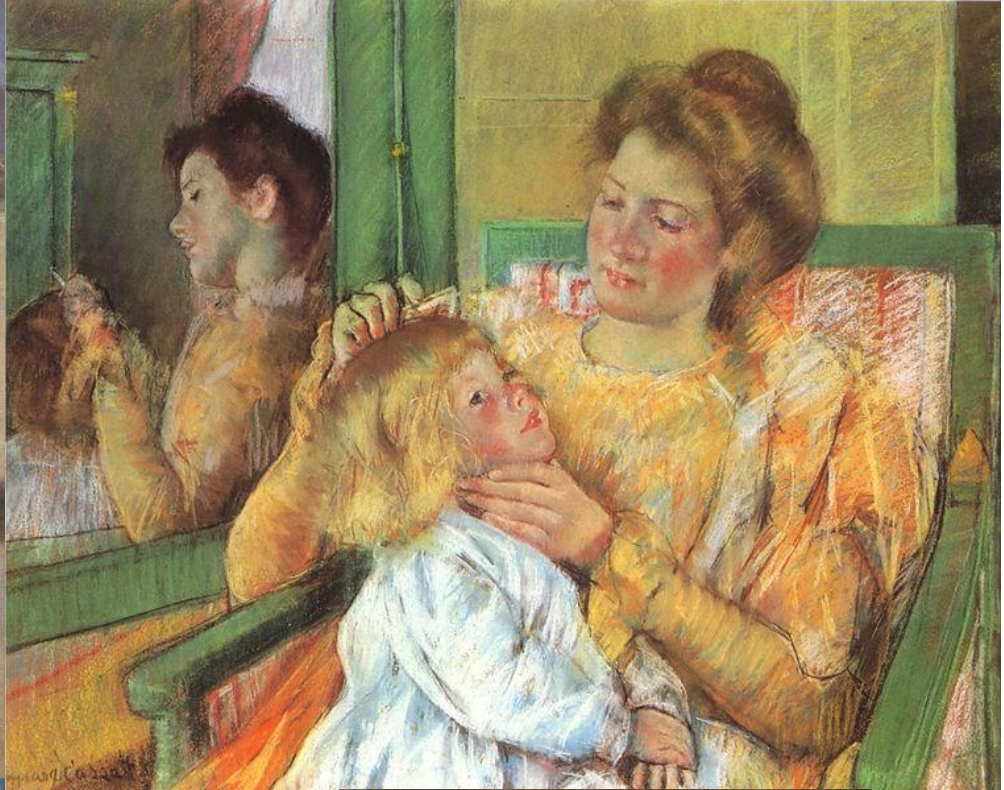
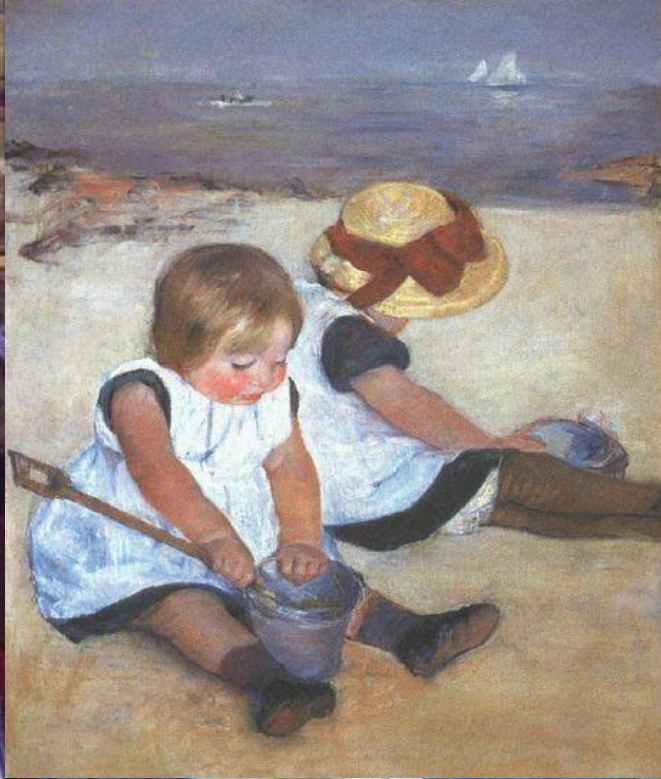


Impressionism

Mary Cassatt

- 1844-1926
- American painter but lived most of her life in Paris, France.
- Influenced by Degas and Japanese printmakers
- Known for her portraits of mothers with their children.

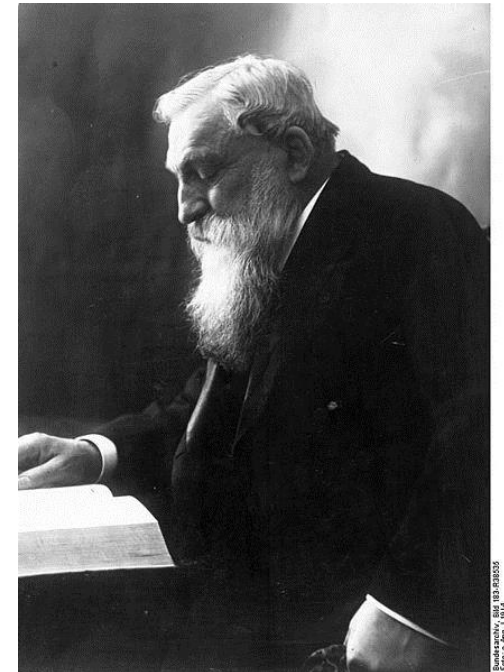




Impressionism

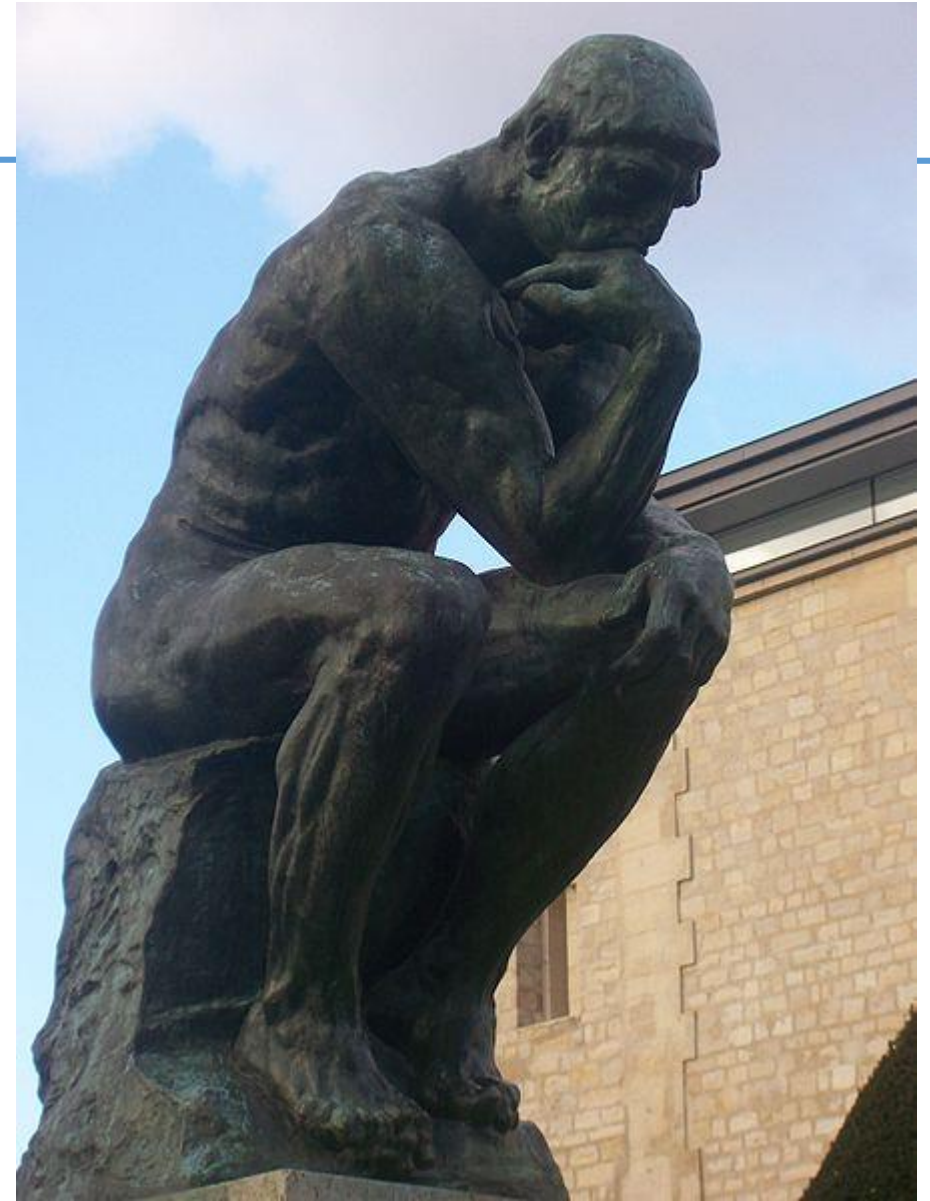
Auguste Rodin

- 1840-1917
- French Sculptor
- Mostly worked with plaster that was casted in bronze.



Impressionism

Auguste Rodin



The Thinker

Impressionism

Auguste Rodin

The Gates of Hell

- Depicts a scene from "The Inferno", the first section of Dante Alighieri's Divine Comedy
- Was to be finished in 5 years, took 37.



Impressionism

Music

Claude Debussy

- 1862 – 1918
- Impressionist
- Piano compositions sound *faint*, off center
- Melody is *not* dominant
- Compositions are more chordal
- Seems to create a mere “*impression*” of a composition
- Nature is the source for his music



[Video](#)

Post Impressionism

Visual Art

- Movement that followed Impression
- Same subject matter as before but uses crisper edges, brighter colors, heavy texture, and were not concerned with recording light
- Marks a modern era in art



Impressionism

Paul Gauguin

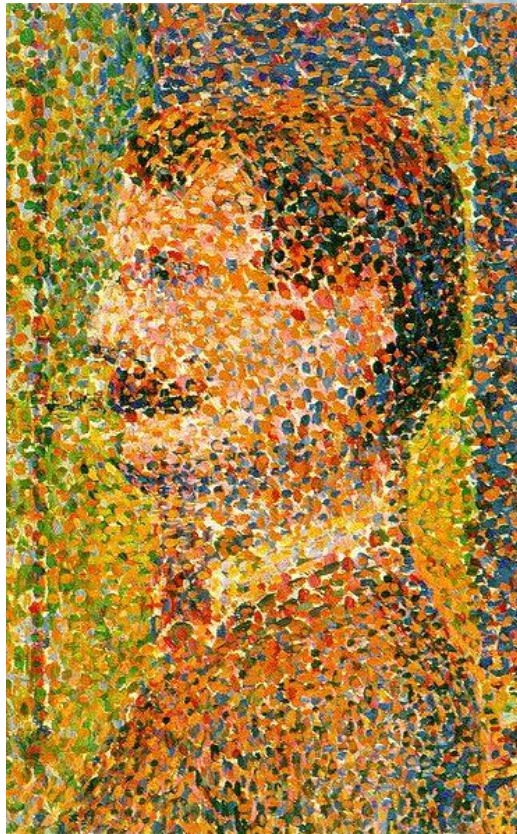
- French
- Artwork noted for Symbolism



Impressionism

Georges Seurat

- French
- Known for painting with dots of color



Post Impressionism

Paul Cezanne

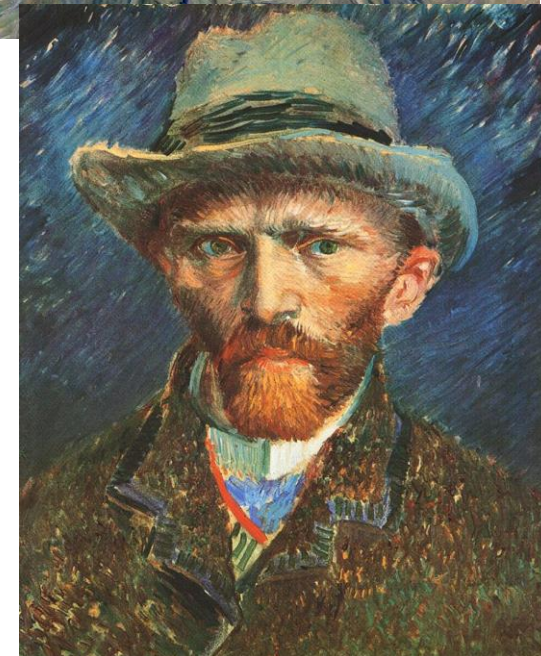
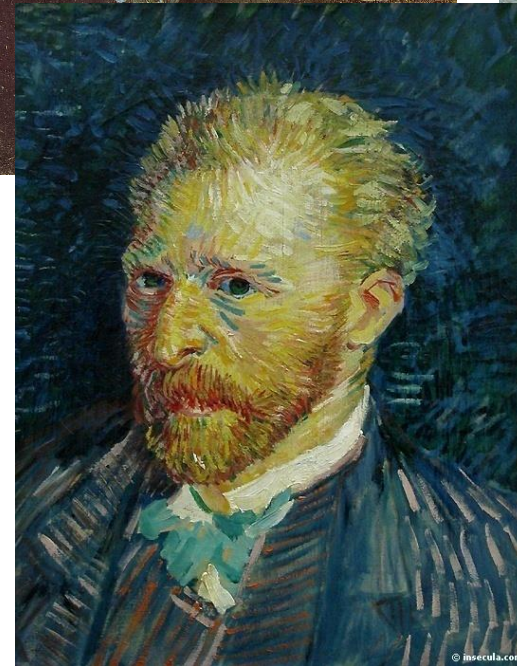
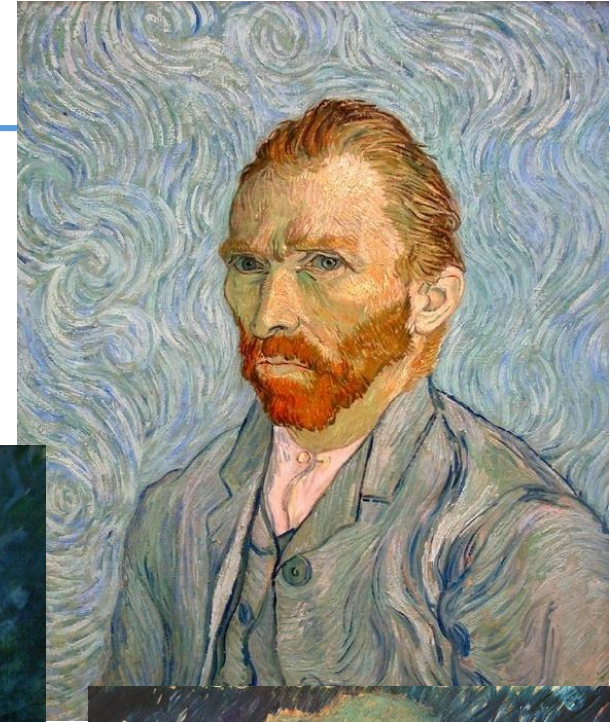
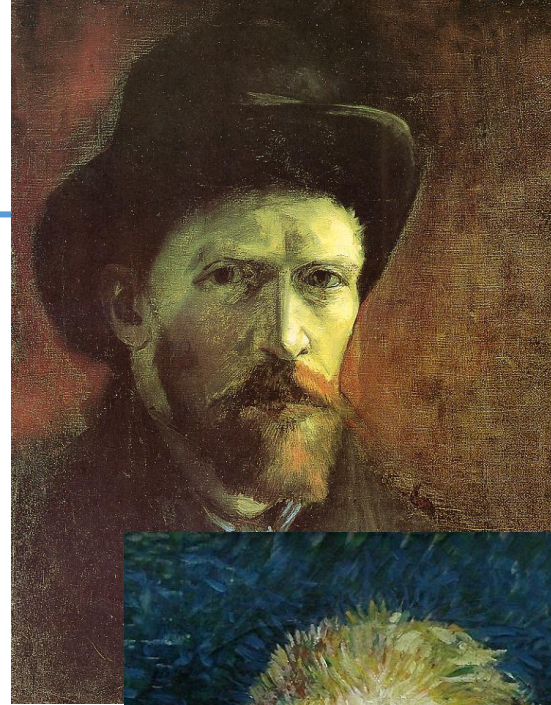
- French
- Varied painting style



Post Impressionism

Vincent Van Gogh

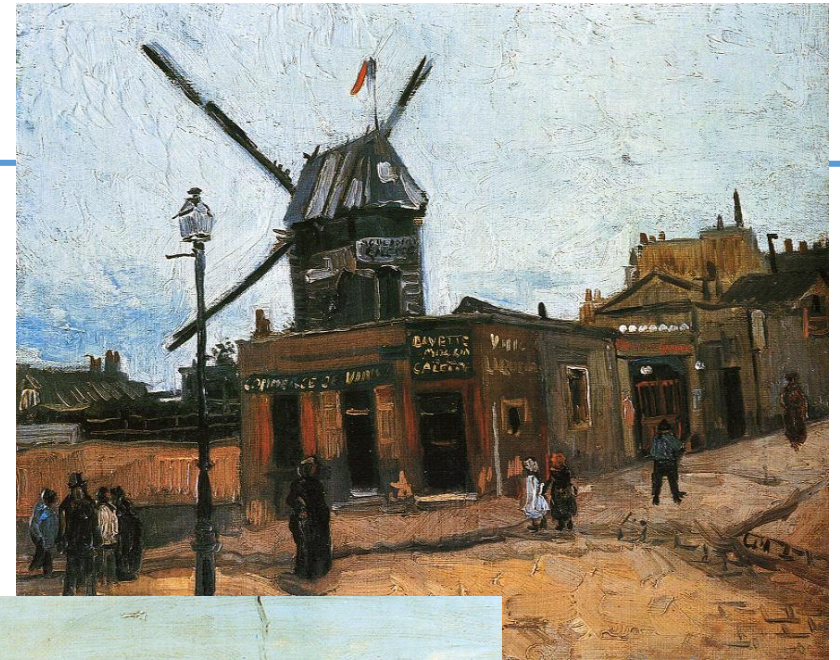
- 1853-1890
- Dutch born painter
- Moved to France towards the end of his life.
- In the late 1880s Van Gogh committed himself to an asylum and then later committed suicide.
- Known for vibrant color and extreme textures and brushstrokes
- Also known for cutting off his ear and giving it to a prostitute.
- [Video](#) [Video](#)



Post Impressionism

Vincent Van Gogh

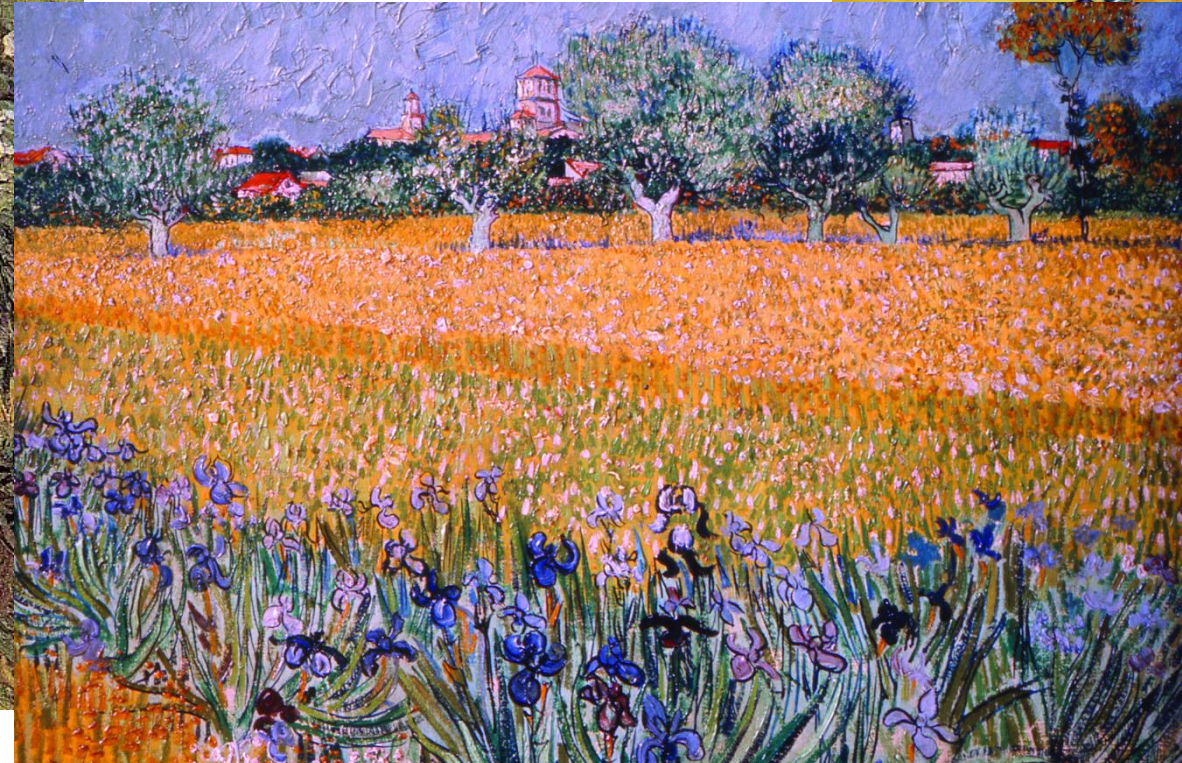
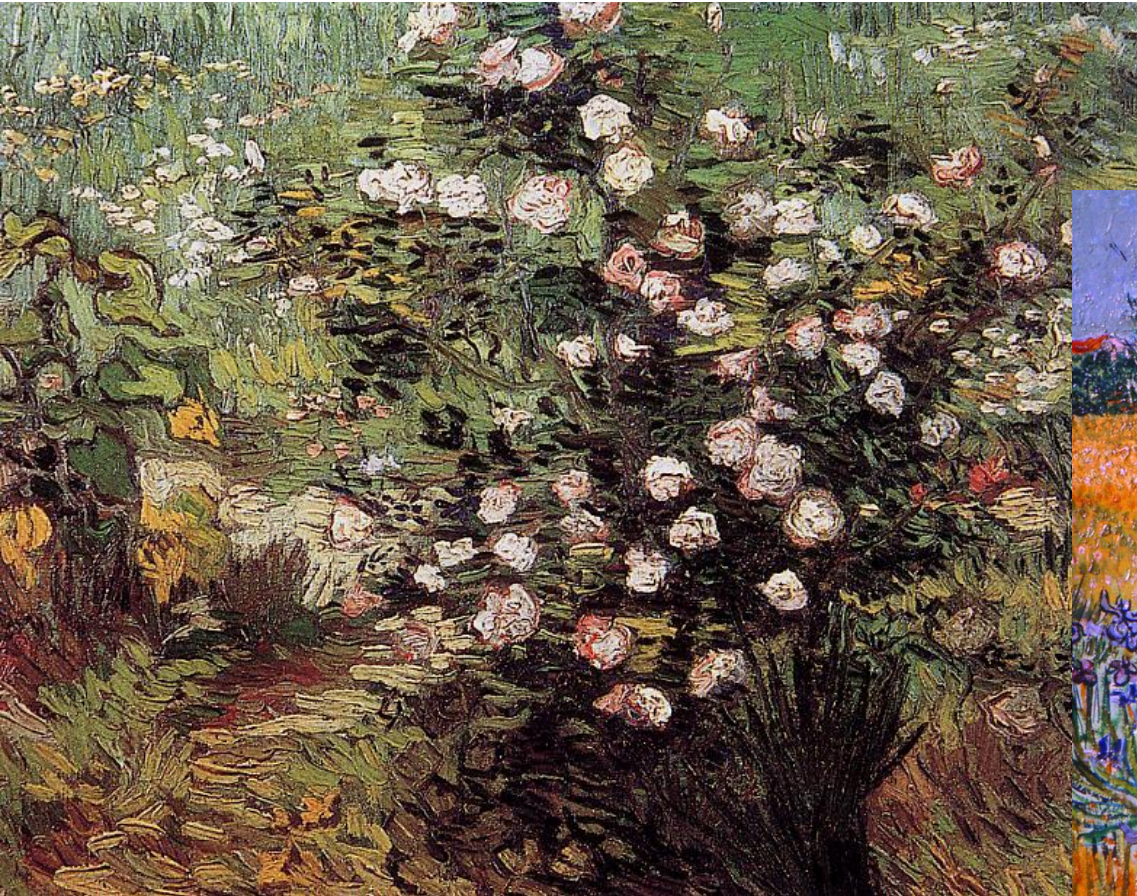
- Styles changed a lot throughout his career...



Post Impressionism

Vincent Van Gogh

- Styles changed a lot throughout his career...



Post Impressionism

Vincent Van Gogh

- Styles changed a lot throughout his career...



Post Impressionism

Vincent Van Gogh

- Starry Night



Post Impressionism

Vincent Van Gogh

- Café Terrace at Night



Post Impressionism

Vincent Van Gogh

- The Night Cafe



Later works seemed to show a change in Van Gogh



[Trailer](#)

[Loving Vincent](#)