China, India, Middle East, & Japan

Visual Art-Painting

China

• **Brush Painting** – the art of using a brush and ink to create artwork that is of Chinese origin.





Visual Art-Painting

Japan

SUMI-E is the Japanese word for Black Ink *Painting*. East Asian Painting and writing developed together in ancient China using the same materials —brush and ink on paper. Emphasis is placed on the beauty of each individual stroke of the brush.





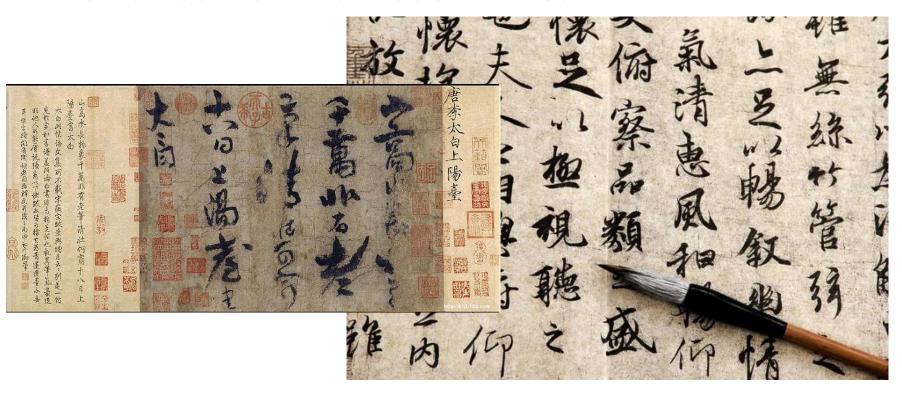


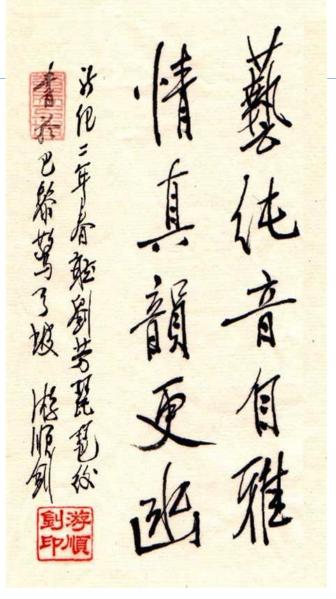


Visual Art-Calligraphy

China

- Calligraphy the art of ornamental handwriting.
- All educated men and some court women were expected to be proficient at it, an expectation which remained well into modern times.



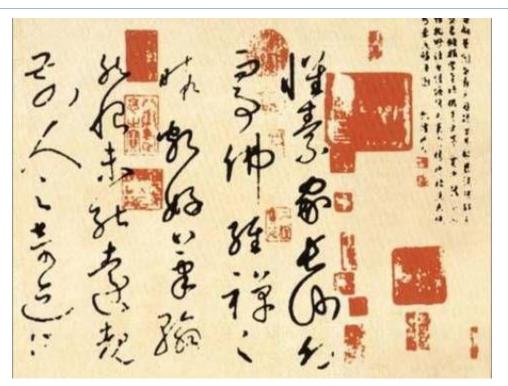


Visual Art-Calligraphy

Japan

• <u>Calligraphy</u> – similar to Chinese, often wrote poetry.

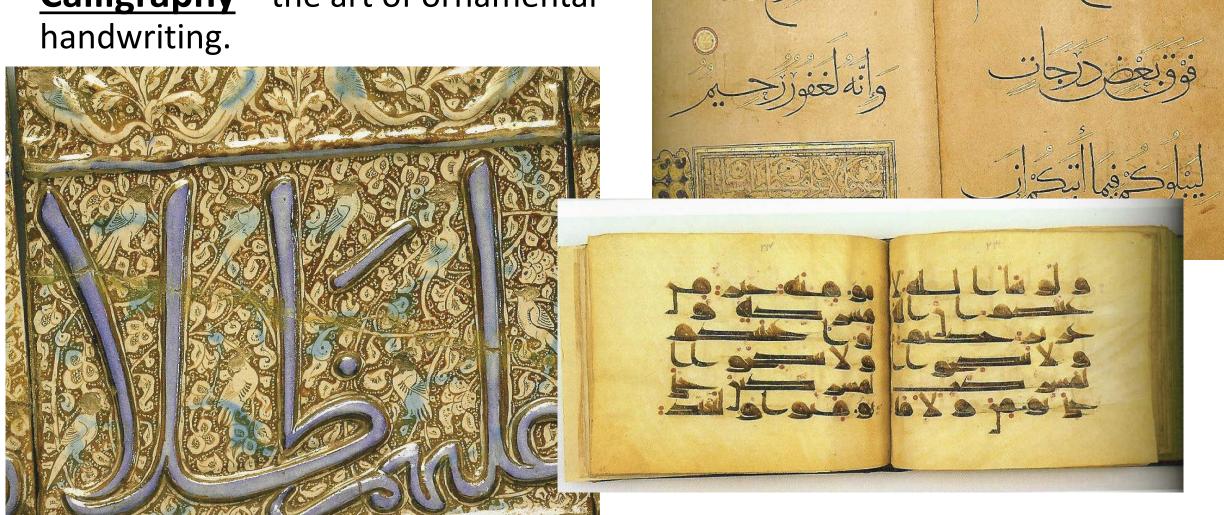




Visual Art-Calligraphy

Middle East

• **Calligraphy** – the art of ornamental handwriting.



Visual Art-Printmaking

China

• **Printmaking** – Producing an artwork through the process of printing. It is a process for reproducing text and image, typically with ink on paper using a printing

press.



Great Wave of Kanagawa by Hokusai, 1832. Woodblock

Visual Art-Printmaking

Woodblock Prints

• Typically, carved out of wood, ink is added, then the print is put onto paper.







Making the Great Wave

The Great Wave Video

Visual Art-Printmaking

Japan

• **Printmaking** – Same process as Chinese wood block printing.





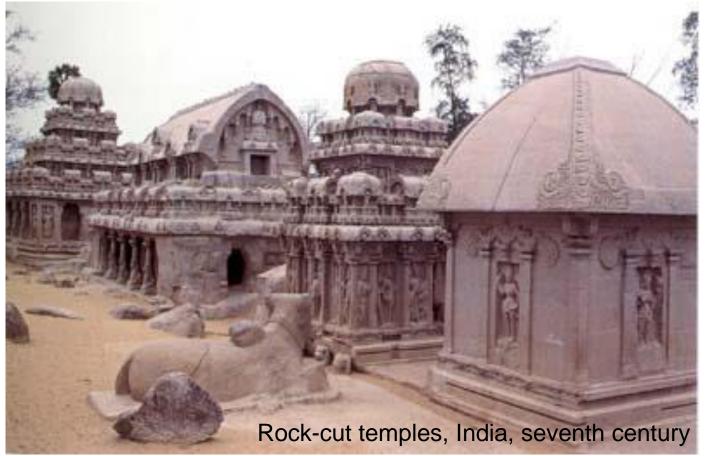


Architecture- Temples

India

• A structure reserved for religious or spiritual activities, such as prayer and sacrifice.

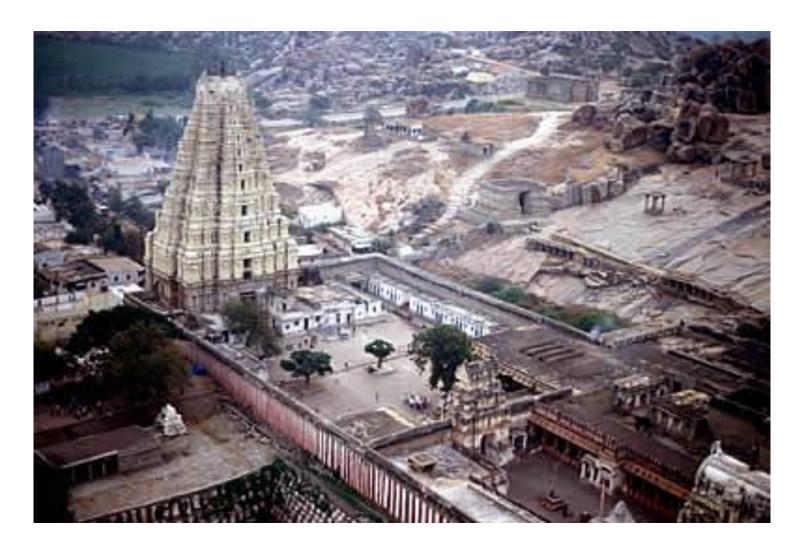
A house of worship.





Visvanatha Temple, India, ca. 1000

Architecture- Temples India





Pampapati Temple-commonly known as Virupaksha Temple

Architecture- Temples India





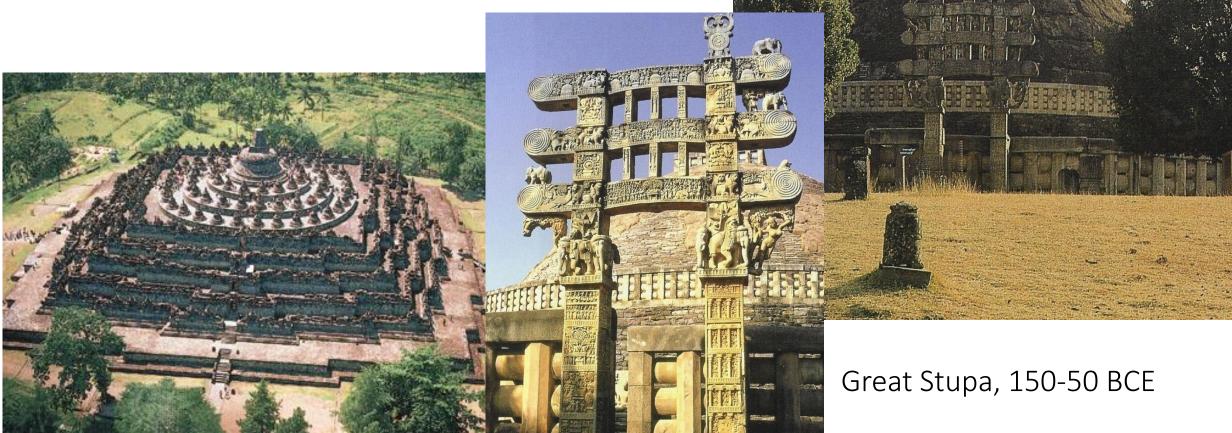
Lingaraja Temple, India, eleventh century

Vishnu Temple, India, 6th Century

Architecture- Stupas

Middle East

• a bell-shaped religious monument, made of piled earth or stone, containing sacred relics.



Architecture- Pagoda

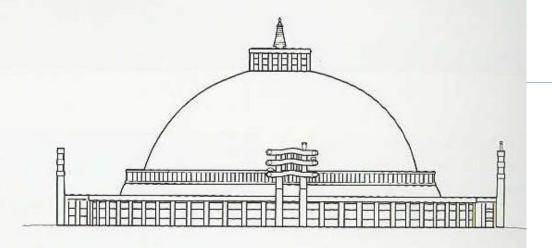
East Asian

• East Asian temple in the form of a tower built with successively smaller, repeated stories.

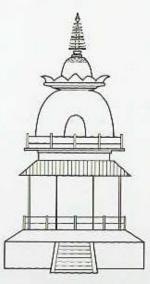


Architecture- Pagoda East Asian

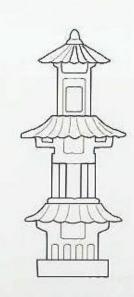




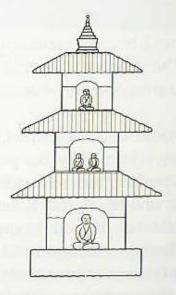
early stupa India, 2nd century BCE



later stupa Central Asia, 5th–6th century ce



watchtower China, Han dynasty, c. 206 BCE-220 CE



stone pagoda northwestern China, c. 5th century CE

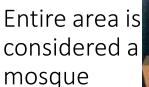
Architecture-Mosque

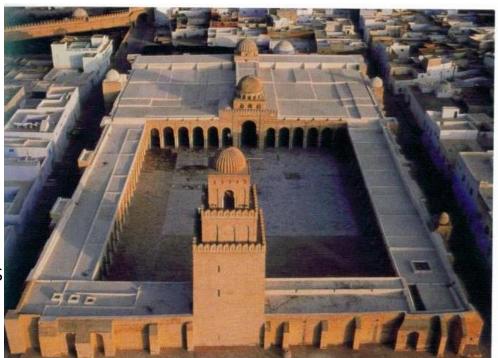
Islamic

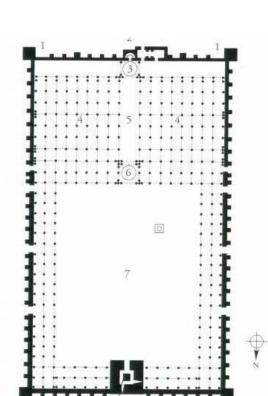
- Islamic temple
- A place for praying, a community meeting place, and a teaching center for Islamic learning.
- Beautifully decorated with arabesque & calligraphy
- Usually will have a minaret tower and a courtyard.



Used for prayer.







Architecture-Mosque

Islamic

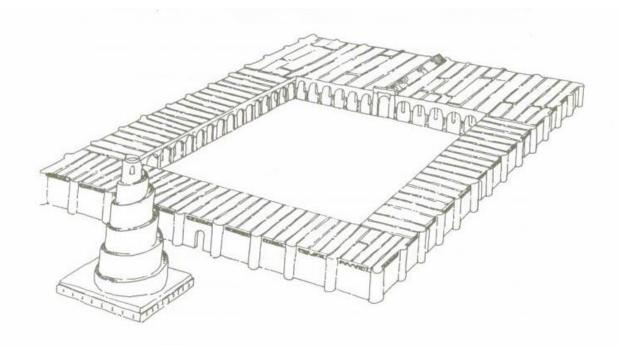
Arabesque & Calligraphy

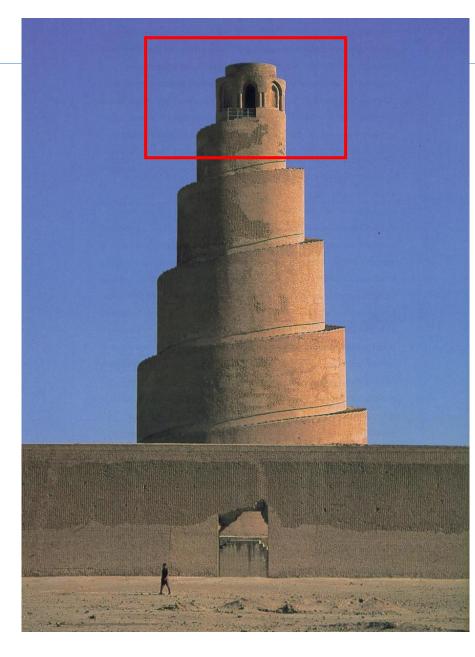


Architecture-Mosque

Islamic

Minaret-<u>tall, slender tower usually</u> <u>attached to a mosque</u> and surrounded by a balcony from which an individual summon Muslims to prayer

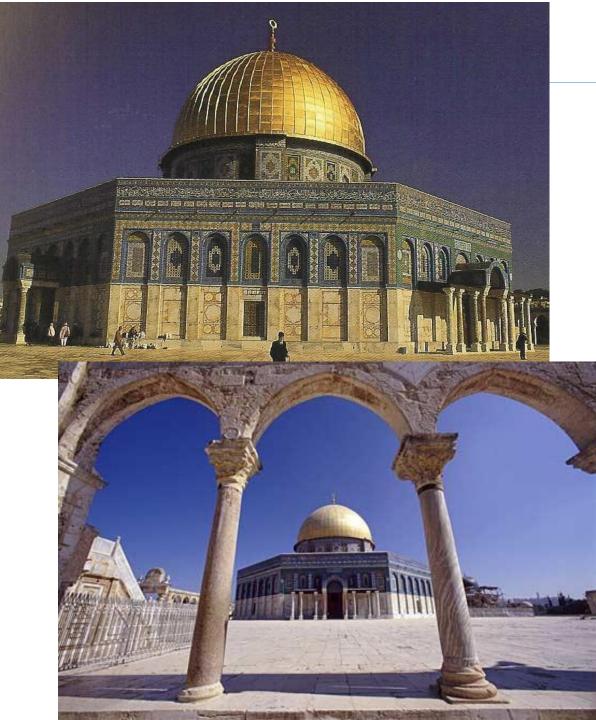




Architecture-Mosque Islamic

Dome of the Rock

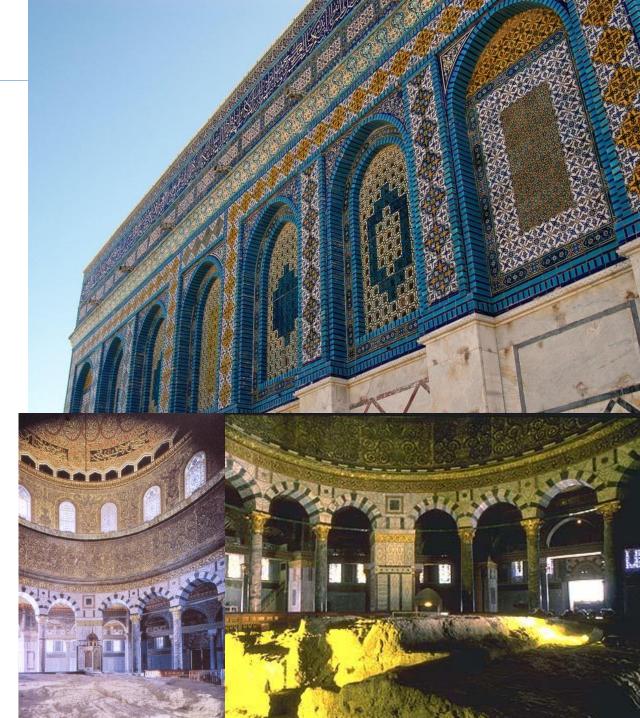
- Islamic Shrine
- Jerusalem
- completed in 691, making it the oldest Islamic building in the world.
- It houses the rock from which Muslims believe Muhammad ascended to Heaven during a nocturnal journey recalled in Surah 17 of the Quran



Architecture-Mosque Islamic

Dome of the Rock

- The Dome was erected on the traditional site of Adam's burial, of Abraham's preparation for Isaac's sacrifice, and of the Temple of Solomon the Romans destroyed in 70 AD.
- The dome marked the coming of Islam to the city that had been, and still is, sacred to both Jews and Christians.



Theatre-Kabuki

Japan

- Japanese "song-dance art" that is the most popular form of drama in Japan
- Kabuki theatre is known for the stylization of its drama and for the elaborate make-up worn by some of its performers.

