

Let's make art!

Just like the Master's

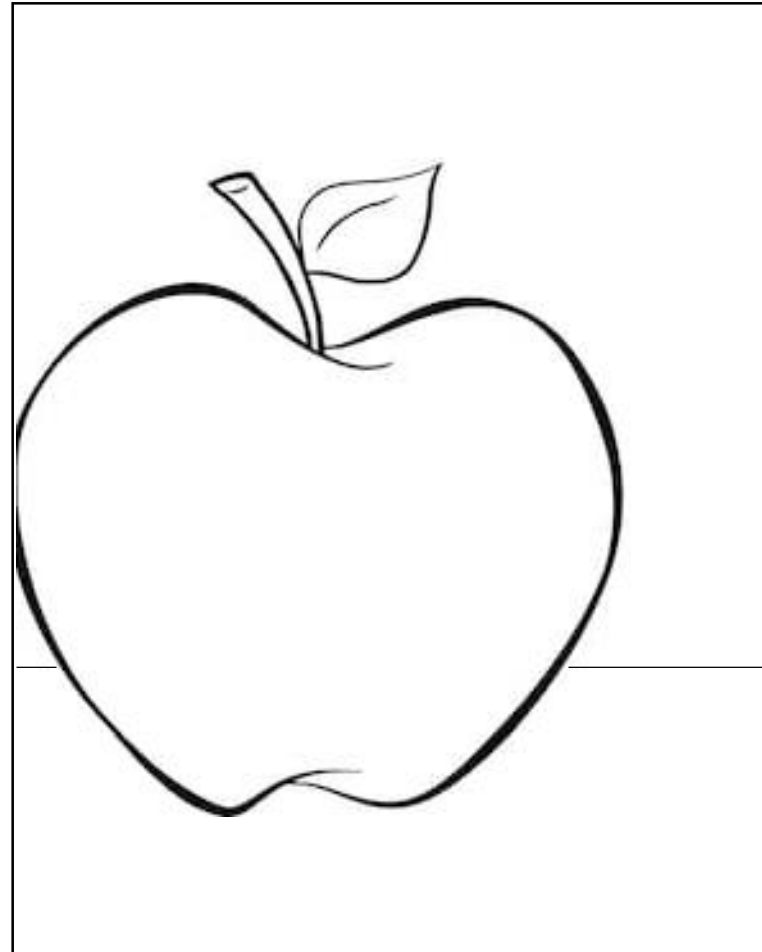
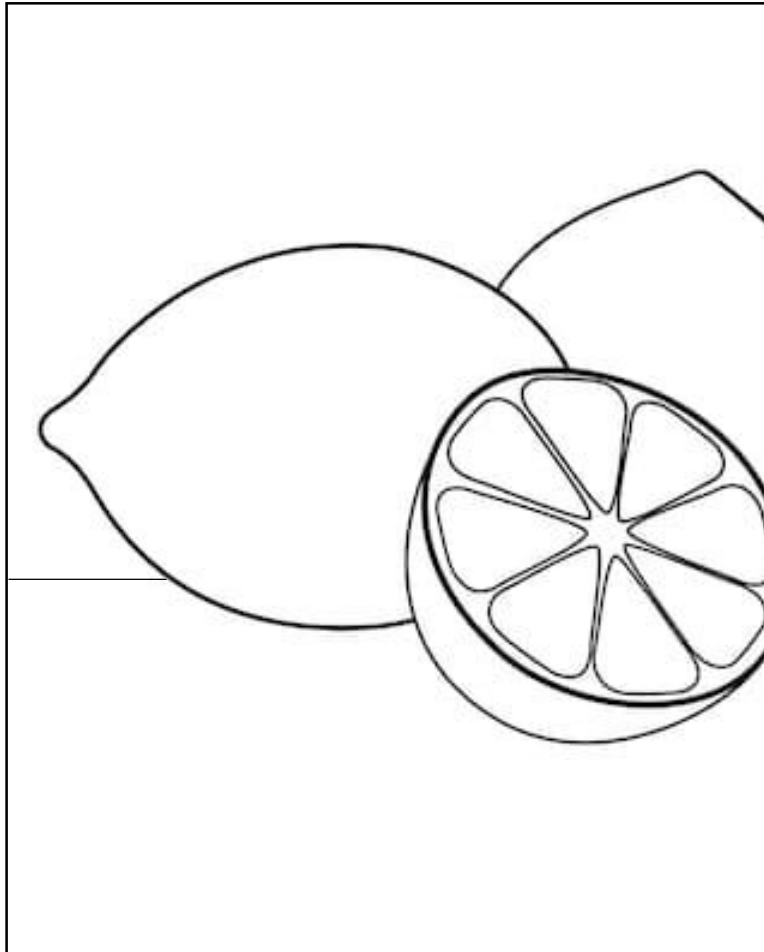
- The still life is one of the most painted, drawn, collaged, etc. subjects done throughout history.
- Artists challenge better their understanding of light and color by practicing on still objects arranged in various ways.
- We will do the same today with a fun twist.
- Choose a still life outline, and fill it in with collaged colors to show values, colors, and textures that you see.

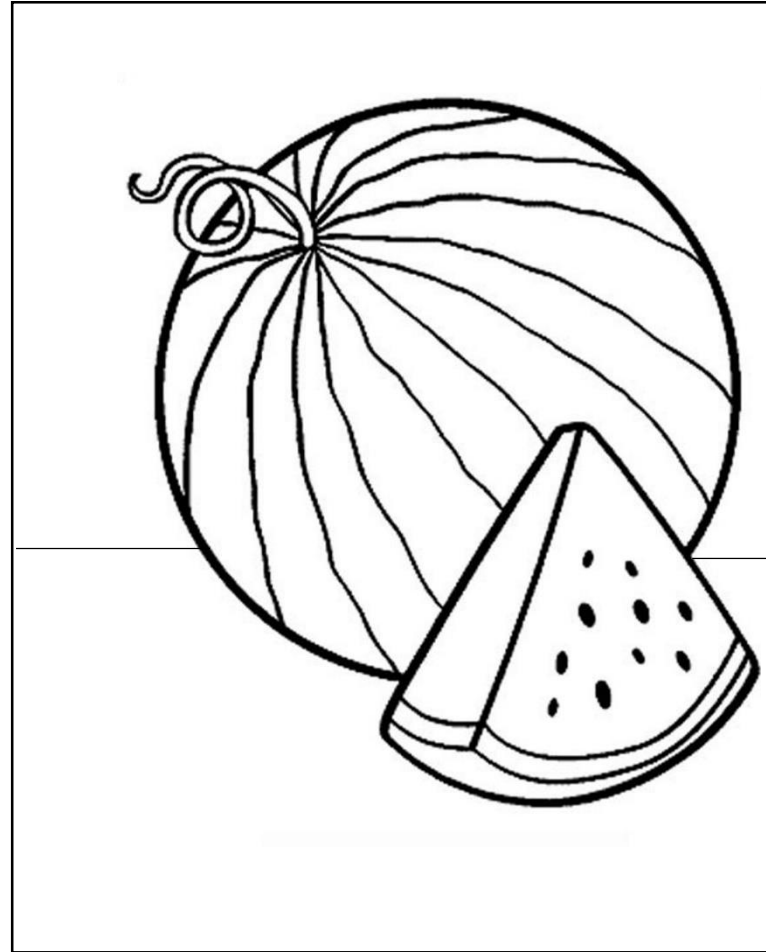
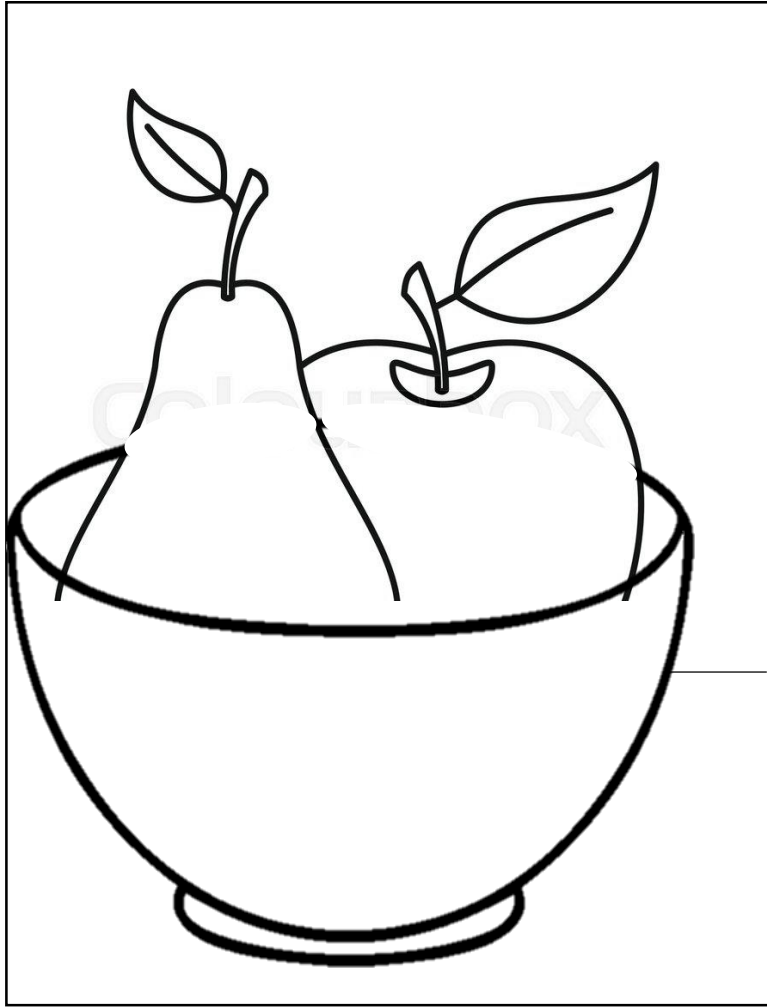
How does this work?

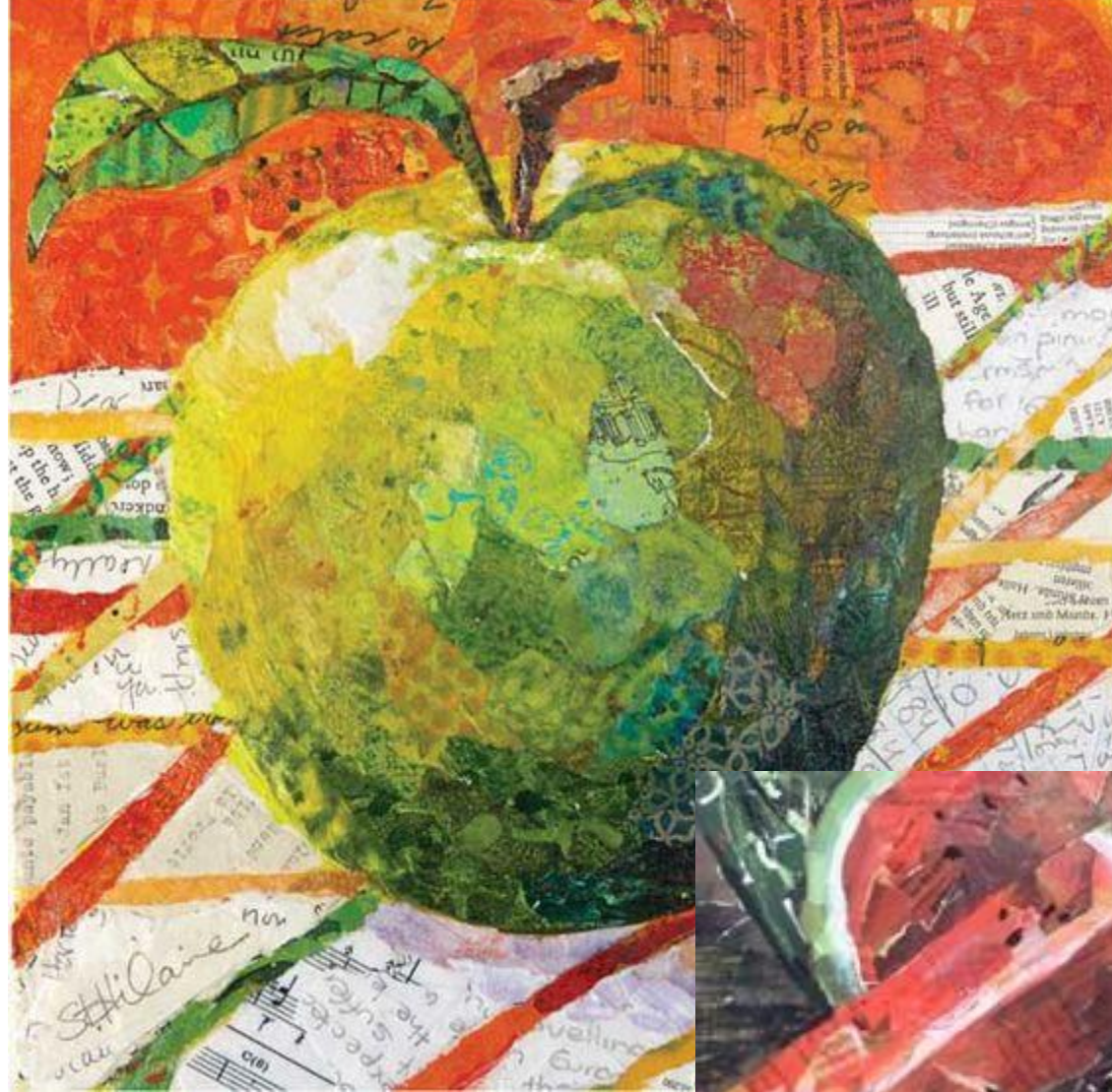
- Rip pieces of magazine and glue it down.
- It works best if you do the background first.- Think of a color or pattern that will contrast well against the foreground (stand out or enhance it because it is different...you wouldn't want a green background for a green pear.)
- Stay in side the borders by using scissors to cut a sharp or crisp edge to contrast the ripped edge.
- Take one from me if drawing is not your strong suit...if so- make your own!

Choose from one of the four designs:

- Come get one from Mrs. Riley or print it out on your own.







Examples of finished project