Syllabus: Art 1

2019-2020 School Year

Mrs. Riley

Room Number: 125

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### **Course Description**

Welcome! I am glad that you have chosen to be a part of Art 1. In this class you will be creatively challenged. Be prepared to think outside the box as you will learn how to use your brain in a variety of different ways. Using the new national art standards, you will learn how to use the elements of art and principles of design to express yourself in an imaginative way. You will also be exposed to artists, art movements, and a variety of media that will inspire your own creativity.

### Art Fee \$25

This small fee will be used to supply the students with various needed materials for the school semester within the Art room. Such supplies include but are not limited to: paper, pencils, glue, paint, clay, wire, plaster, etc. just to name a few. The fee will be collected at the **beginning** of **each semester**. First semester **DUE August 22nd**. Students on text/fee waivers are exempt from Art fees will be waived by showing me the waiver form received from Mr. Zuckerman.

## **Supplies Needed**

- 1. Sketchbooks: You will need to purchase sketchbook that is at least 8 ½ x 11 in. It may be larger, but not smaller than a regular sheet of paper. Please buy the spiral bound type as this will be more convenient to you as you use it throughout the semester. Make sure that your sketchbook is filled with actual drawing paper and not the kind with lines on them. Sketchbooks range from cheap to really expensive, this does not have to be a professional sketchbook...if it is more than a few dollars; you can probably find it cheaper somewhere else. This will be your notebook for the class as you will have assignments that will go in it.
- 2. Art Kit: When you turn in either your art fee or waiver slip, you will receive your art supply kit that will have various art materials needed daily. They will be housed in a small pencil box that you will be responsible for throughout the year. It is your responsibility to take care of the items in this box and to not lose them. Items can be replaced if they run out ink, lead, etc. but will not be replaced if lost. 10 points will be awarded to your final exam grade for returning your box with all of its items intact.

## **Clothing**

Due to the nature of this class, an apron will be provided for your use. **Henry Clay is not responsible for damaged clothing**. Clothes get ruined on a regular basis, please consider wearing one in class.

## **Scope of Curriculum**

Art I is a basic art studio orientation course utilizing, the elements and principles of design and artistic awareness under studio conditions. All art experiences are based on the national art standards. Students will become acquainted with a wide variety of media while an emphasis is placed on the appreciation of art through art history, aesthetics, and criticism. Students will experience drawing, design, painting, printmaking, pottery, sculpture, and more.

#### **Sketchbooks**

Students will keep an updated sketchbook throughout the semester. In the sketchbook, students will be expected to take notes during lectures, draw thumbnail sketches to brainstorm before projects, complete class assignments, and have **one completed drawing a week**. I will show students an example of a completed drawing so there is no confusion. Each week, the sketchbook will be worth 100 points as this is a part of your grade taken over the course of the semester, so it would not be wise to fall behind on sketches. Sketchbooks will be graded every Friday (unless there is no school on Fridays. I will notify students if there is a change) therefore, if not updated, your grade will suffer. The date will need to be recorded on all notes, drawings, and sketches. Points will be deducted for failure to comply. Students may turn in their sketchbook assignments up to 1 week late and still be able to receive full credit. After 1 week, only up to 80 points will be possible. However, after the grading period is over, assignments will not be accepted. Sketching is an essential part of growing as an artist. I expect students to take the assignments seriously. Expect to spend at least 30-60min per sketch assignment.

### **Tests/Critiques**

We will have tests, critiques, artist statements, or project reviews at the end of each unit. They will be counted together as one complete grade. It is crucial that you are here for critique days as you will need to do this as a class. A critique will include turning in your art assignment, talking about the artwork as a class, using proper art terms, and/or a written essay about your work. A test will be given to assess your knowledge of the unit. Your project will be graded on effort rather than artistic ability as well as how well the project meets the objectives given.

## Homework/In-Class Work/Participation

Homework-Most of your work in this class will be done during class time. However, class behavior may dictate the amount of homework that you will go home with. You should have plenty of time during a unit to finish an art assignment, however if you need more time, you may work on your assignments during art club after school or take it home if supplies permit. An

alternative writing assignment may be given if the project is far in the past. Just remember, **zeros will kill your grade!** This class is an easy A but can also be an easy F if you fail to turn in your assignments.

Participation- You will be graded on you participation every day. In order to get full participation points, you must come to class prepared, and give your best effort to complete the task assigned to you. Sitting in class doing nothing will result in an automatic 0 for the day.

#### Grades

Categories	Values	Grading Scale
- Finals	20%	A: 100-92
		B: 91-83
-Art Projects	35%	C: 82-74
		D: 73-65
-Participation/Classworl	K/	F: 64-0
Assessments	25%	
	• • • •	
-Sketchbooks	20%	

It is important that you know my system for grading art projects. I grade based on effort, not talent. As long as your project fits the guidelines and objectives, and you have given your best effort at completing the project you will do well in this class whether you obtain artistic ability or not. Lacking artistic talent will not be an accepted excuse for producing bad or no work. Your grade rests solely in your hands. There is no reason that everyone in this class cannot earn an A.

## How can I help out the art room?

There are numerous things that you can recycle in your home to help out in the art room. If you would like to help, here are some items you can bring in:

If you would like to help out further, we could always use:

<sup>\*</sup>newspaper

<sup>\*</sup>used magazines

<sup>\*</sup>old solo, plastic, or Styrofoam cups

<sup>\*</sup>used plastic bags (Kroger, Wal-mart, etc.)

<sup>\*</sup>large pieces of cardboard

<sup>\*</sup>non-scented lotion

<sup>\*</sup>non-scented hand sanitizer

<sup>\*</sup>sponges

<sup>\*</sup>Clorox (non-bleach) wipes

<sup>\*</sup>Tissues

# **Classroom Rules and Expectations**

- 1. Respect all art materials! Art materials are very expensive and can often be dangerous. Use them as they were your own.
- 2. Please clean up after yourself. There will be a designated time for classroom cleanup. Part of your participation grade will reflect your efforts.
- 3. Everyone must be working on something during studio days. Sitting with nothing to do is not acceptable and will also result in 0 participation points for the day.
- 4. You may not use any images in your art that cannot be worn on a t-shirt to school. (keep it clean). You also may not use copyrighted images in your artwork. We will review plagiarism.
- 5. No one will be allowed to leave the classroom 10 min. after the start of class or 10 min. until the end of class. I typically do not have an issue with hall pass usage unless it is being abused. An absence of 15 minutes or longer is considered skipping and can result in a referral (school handbook).
- 6. When not getting materials for the day, you will be expected to sit in your seat and remain there until the designated clean up time. After your area is clean, please remain seated until the bell rings.
- 7. Show respect-for your teacher, classmates, and classroom.
- 8. Turn assignments in on time. Please see section regarding the late work policy.

I will enforce **all school rules** which includes, but is not limited to the dress code, drug policy, and electronics policy.

# Art Agreement

My name and signature on this page signifies that I have received a copy of the syllabus and classroom rules from Mrs. Riley. I understand that I will be expected to give my best effort, have a good attitude, and treat art materials as if they were my own. This form and the art fee is due back Aug. 22, 2019. You will be receiving a grade for bringing this back.

For parents, your signature says that you have also read the syllabus and allow your student to work with potentially dangerous materials under the teacher's supervision, and accept the rules of the classroom and grading policy.

Thank you for taking the time to go through the syllabus. Your knowledge and respect for this should make for a great year. I look forward to working with you. ©

Student's Printed Name (First and Last):	
Signature:	
Parent's Printed Name	
Parent's Signature	
Parent's E-mail	-
Parent's Home Number	
Parent's Work Number	